

GREEK LANGUAGE GREEK WRITING

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**Translation in English
by ART PERDIKIS**

_Mechanism, rules, parts of speech, history etc of Greek Language.

_Greek language is the most easiest and perfect in the world

_Greek language and Greek script (writing, grammars) is base of all European (English, German etc) languages and scripts (writings)

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GREEK LANGUAGE AND GREEK WRITING (GRAMMAR) SYSTEM

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ΠΙΝΑΚΑΣ ΠΕΡΙΕΧΟΜΕΝΩΝ

Περιεχόμενα

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CHAPTER 1st THE ELEMENTS OF WORDS

1. The language and the words

Language is said (called) the total of words that with concrete rules of changes and combinations between them (with concrete syntax rules and inclination rules) a population is using in order to understand or to express. It is the tool of expression or the way with which the persons understand between them (each other) and reveal the feelings and the thought them.

Word is said (called) the smallest intellectual piece that is a sentence element hence an element of speech. It is an organized sounding mark (sign) which express a certain meaning of a sentence, according to its certain elements (root, subject, ending etc) or a part of speech (noun, adjective, pronoun etc. I.e.

Proposition (sentence): I am tailor = Εγώ είμαι ράπτης (Greek)

Words: I (= pronoun), am (verb), tailor (noun),
Εγώ (= noun), είμαι (= verb), ράπτης (= noun).

The meaning of words depends on their part of speech and their type (gender, number, case or person) as well as on their kind of simple derivation or composition. Their meaning, therefore, is regulated by the relationship of their components (prefix, root or them, ending or accent in case of the simple word and a' + b' components in the case of compound (composite) words. I.e.:

Greek: γράφ-ω, γραφ-ή, συν-γραφ-έας, καλ-ός,ή,οί..

English: write, writ-ing, writ-er, good, good-s..

(Greek alphabet and his pronouncing
see at the end of this book.)

Note:

1) The meaning of a monosyllabic word or a words without constituent elements concern on what position (place) they are put in a sentence or on witch word is before them; namely if they are used as conjunctions or as proverbs i.e.:

English: The love, of love & I love, you love, he love..

Greek: Η μάνα μου μου είπε. Πως θα πας & Είπε πως θα πάμε.

Some times the meaning of a word it depends on his tone (which syllable is toned or if it is with strong or soft tone), see in Greek: πότε & ποτέ, η & ή, ε & έ...

2) In the syntax of speech the nouns' meaning becomes also more specialized by articles, adjectives and participles. i.e.:

Greek: Πήρα γράμμα & Πήρα το γράμμα. Μικρό γράμμα & μεγάλο γράμμα.

English: I took letter & I took the letter. Small letter & large letter

2. The generation of Greek words

The Greek words are formed (born) by the Greeks, time to time, through:

a) Sound making

Sound made words are those made by the imitation of sounds in the environment i.e.: β... > βοώ, βόμβος, βόμβα... μπαμ – μουμ > μπαλωθιά, μπαρούτι, μπουμπουνητό, μπόμπα... τρ... > τριβώ, τρίζω, τρυπάνι... γαβ – γαβ > γαβγίζω.... (See in English: bomb, cry, ...)

b) Derivation:

Derived words are those who born from another, i.e.: κράτος > κρατικός, (See in English: govern > government, love > lovely...)

c) Composition (synthesis):

Compounded words are those who born from two or more others: δια + κράτος > δια- κρατικός, αστυ-φύλακας...

(See in English: police-man, land-lord, Englishman....)

d) Falsification

Falsified words are those who born from other with phthongic alteration (which means addition, abstraction, transposition-removal or alternation) of a sounding in an ancient word i.e.: χώρα (τόπου) & (χ)ώρα > ώρα (χρόνου), κόνις > (σ)κόνη, πυρία > (σ)πύρ(τ)α, σπόγγος > σφουγγάρι...

(See in English: live (pronunciation "laiv")> living (pronunciation "livink"), athlete > athleticism...)

e) Abusive derivation which means changing the:

a. Type (= the gender, the case and the number) of an ancient word, i.e.: αι Αθήναι>η Αθήνα, αι Θήβαι > η θήβα, ο έμπορος, > η έμπορος, ο σύζυγος > η σύζυγος.

b. The part of speech (an adjective turned into a noun, for instance) of an ancient word, i.e.: κεραμική, μηχανική (Here the words are adjectives) ... τέχνη > η κεραμική, η μηχανική (Here the words are nouns), Same: παράγωγος > ο παραγωγός, παράγωγη > η παραγωγή, ζεστή > η ζέστη,

c. The typological ending (form) of an ancient word (let's refer, for instance, the abolition of the third kind of ancient accidence – conjugation): λύσ-ις > λύσ-η, οντότ-ης > οντότ-ητα, Ελλά-ς > Ελλ-άδα, ρήτ-ωρ > ρήτ-ορας, κλητ-ήρ > κλητήρας....

3. The elements of words

Compound words are constituted (formed) by the first (a') and the second (b') component, namely by their relative simple words. i.e.: συν-γράφω, παρερμηνεύω, εξ-υπ-ακούγεται.. (As in English: under-standing,..)

Simple words are constituted by the following elements: ending (derivative and formative), subject (thema), root, epithema, prefix and accent.

1. Ending

The ending is called the changeable final part of an inclinable word. The linguistic element of the inclinable word stating what part of speech (noun, adjective, verb...) and what type (gender, number, case or person) is the significant part of the word. I.e. καλ-ός, καλ-οί, καλ-ή, καλ-ό, τέλ-ος, τελεί-α... (As in English: good & good-s, end > end-ing, end-ed...).

Derivative endings are those by which we create words from other words (from subjects of other words). For instance, the following endings:

-ινός: χθες > χθες-ινός,ή,ό, κοντά > κοντινός, μακρά > μακρινός, τώρα > τωρινός..

-(ά)ζω: σχόλια > σχολιάζω, αγκαλιά > αγκαλιάζω,..

/.....

Formative or declination endings are those by which we create words from roots or alternate at end of an inclinable word in order to achieve its formations (gender and case in nouns and adjectives, tenses and persons in verbs). I.e.:

Case ending (in masculine nouns and adjectives):

φόρ-ος, ου,ο,ε γραφ-ικ-ός,ου,ο,ε, Κώστ-ας,α,α,α, Μανώλ-ης,η,η,η...

φόροι,ων,ους,οι γραφ-ικ-οί,ών,ούς,οί, Κωστ-ήδες,ων,ες,ες...

Person endings (in present tense of verbs):

λύν-ω,εις,ει,ουμε,ετε,ουν

λύν-ομαι,εσαι,εται,ομαστε,εστε,ονται = passive voice

2. Subject ("thema") and root

Subject is called the starting and immutable (unchanged) part of an inclinable word that states the main meaning. The initial phthongs (= sounds of words) of the word that remain unchanged in inclination (case subject). I.e.: τακτ-ός, τακτ-ού, τακτ-οί,... or are taken from the word to create another word (derivative subject): τακτ-ικός, τακτ-οποιώ...

Double subjective are called those words which are presented having two subjects in composition (synthesis) and derivation (production). I.e.:

γη > γήπεδο, μεσό-γειος, γε-ωργία

καλ-ός,ή,ό > καλό-παιδο, καλλι-γραφία (καλή γραφή)

Nominative: πόλ-η, πολ-ίτης, γάλα > γαλουχώ

Genitive: πόλεως, πολεοδομία, γάλατος, γαλατάς

Root is called the initial subject by whom a series of words or subjects are created (made). I.e.: πόλις or πόλ-η (root and initial subject πολ-) > πολ-ίτ-ης (the subject now is πολιτ-) > πολ-ιτικ-ός (the subject now is πολιτικ-) and πολιτικάντ-ης, πολιτεύομαι > πολιτευτ-ής...

The character is called the final phthong (sound of words, Phong = 1 sound, diphthong = 2 sound) of the subject or of the root: γραφ-ή (Character is φ), γραφικ-ός (Character is κ)...

Epithema is the part of an ending that is put in an ending for certain meaning. I.e.: τακτ-ός > τακτ-(ικ)-ός

3. Prefix

The prefix is called the total group of phthongs (sounds of words) which is put before a subject in inclination, like the syllabic augment "e-" in verbs. For example: λύνω > έ-λυνα, έ-λυσα, φέρνω > έ-φερα..

4. Accent

The accent is called a louder pronunciation of a syllable in a word (the accentuation of the voice in a syllable of a word). The accent is for the expansion of the pronunciation (it is difficult to pronounce the same all the syllable of a word) and in the Greek language has notional importance. Accent combined with endings (Only in Greek) state what part of speech and sometimes what type is a word. I.e.:

εξοχ-ή, μετοχ-ή, Ξάνθ-η...	(= noun)
έξοχ-η, μέτοχ-η, ξανθ-ή..	(= adjectives)
άδικ-ο, άπορ-ο, άτυχ-ο, ..	(= adjective)
& άδικ-ώ, άπορ-ώ, άτυχ-ώ....	(= verb),
έξοχ-ος, κάθελ-ος, υπόγει-ος,....	(= adjective)
& εξόχ-ως, καθέλ-ως, υπογεί-ως...	(= adverb),...
ξεκίνα, περπάτα, αγάπα...	(= imperative)
ξεκινά, περπάτά, αγαπά...	(= indicative)

Accent mark is called the marc (/) by which we indicate the accent syllable (the name given the sign in written speech above the vowel of the stressed accentuated syllable), e.g.: κα-λός, κά-λος,, ά-δικος...

In oral speech (in all languages) one syllable of each word is accented, except in words of one syllable, see in:

English: morning, pronounce " mórnɪnk",

In Greek: καλη-με-ρα, κα-κός, ά-τυ-χος....

In the Greek writing system we always put the accent mark on the stressed vowel letter: κα-λός, νέ-ος..

Something that does not occur in writing with Latin characters, see in English: morning ("μόρνινκ"), America ("Αμέρικα")...

4. Phthongs (= the sounds of words) & syllables

Syllable is called the smallest (least) piece in which a word can be cut and pronounced in achieving a comfortable acoustic apprehension. I.e.: α-έ-ρας, καλ-ός ... (In English: mo-ther, En-GLISH...)

Phthong (Greek φθόγγος, pronunciation <<fthónkos>>) in the Greek writing system is called one of the individual sounds (voices) of the word syllables. Phthongs are called the vowels and consonants, the individual sounds of the syllable in the words, as for example the phthongs of the words:

Greek words: γρά-φω, Ι-τα-λί-α = γ/ρ/ά/φ/ω, Ι/τ/α/λ/ι/α..

Latin words: I-ta-li-a, La-ti-um = I-t/a/l/y, L/at/i/u/m...

The total of different phthongs of all languages, ancient or modern, is just twenty (20), the following:

Greek writing: α, ε, ο, ου, ι, μ, ν, λ, ρ, σ, ζ, τ, δ, θ, π, β, φ, κ, γ, χ

Latin writing: a, e, o, u, i, m, n, l, r, s, z, t, th, dh, p, v, f, c, gh, h

Important note:

1) Every vowel in a word, alone or combined with a consonant before or after it makes a syllable, i.e.: ο α-ε-τος, εν, εκ, κε-νός.. because the consonants are not possible to be pronounced by themselves (separately); they are always accompanied by a vowel. That is why, in Greek, consonants are called «σύμφωνα = συν-φωνή» > Latin "con-sonors" > English "consonants" (agreeing, harmonized, according to) or (along with the sound). I.e.: εν, νέ-ος, τον, ε-γέ-λα-σε..

Consonant syllable is called the syllable in which there is one or more consonant (a syllable containing vowel + consonant or consonants), e.g.: εκ, εν,την, βους, κε-νός..

Vowel syllable is called the syllable in which there is not consonant (a syllable containing a vowel only), e.g.: ο α-έ-(ρας), η ω-(ραι)-α..

2) The Greek word <<Συλλαβή>> = syllable (in English) is constituted (formed) from the simple words συν-λαβή, from συν-λαμβάνω > συλλαβή = arrest, apprehension.

3) The phthongs (= the vowels and consonants) are a conventional distinction, since the smaller part of a word is the syllable and the consonants are always pronounced with a vowel (that is where the words "φωνήεντα = vowels" and "σύμφωνα = consonants" come from).

4) It was the Greeks who first made the distinction between the phthongs, the consonants and the vowels, in a conventional way, because they realized by going so:

a) Fewer symbols of writing are required since the different kinds of phthongs are fewer (20 in number) than the different kinds of syllables (over 600, depending on the language),

b) Writing becomes more simplified (easier) and etymological, i.e. that we write what we say phonetically and the same time what we mean as a part of the speech and at the form of the word (type: gender, number, case, person..) by using the homophone letters.

5) Phthongs and syllables are not constituent (intellectual, etymological) elements of words. Those that realize the linguistic expression are the ending, subject, root, prefix, accent in case of simple inclinable words and first and second components in case of a compound word, i.e.: γράφ-ω, συν-γράφ-ω, δια-γράφ-

ή... Simply, in many words, certain linguistic elements may be a mere phthong or just one syllable. I.e.: το έν-α, η καλ-ή...In words without constituent elements or declension (inclination) or their total group of phthongs (sounds of words) is also their expressive element: δέκα, άλφα, απέναντι..

(For more see the book "The Greek writing system", A. Krassanakis)

CHAPTER 2nd PARTS OF SPEECH

1. Significance and types of parts of speech

Parts of speech are said the types of words of language from the opinion of importance and syntax of (operation in the proposal). The parts of speech of Greek language are ten, the following:

the article = ο,η,το (= the)

the noun or substantive: αγάπη, Μαρία, Ευρώπη, παιδί, γάλα... (= the love, Maria, Europe, child, milk...)

the adjective: καλ-ός,ή,ό, ωραι-ος,α,ο... (= good, beautiful...).

the pronoun: εγώ, εσύ, αυτός,ή,ό... (= I, you, he, she, it, those...)

the verb: αγαπώ, ομιλώ, κλαιώ... (= i love, i speak,...)

the participle: γραμμένος,η,ο, μαγεμένος,η,ο...

the adverb: κάτω, πάνω, εκεί....(= down, under, there...)

the preposition: από, μετά, σε, επί... (= from, after, in,...)

the conjunctions: και, όταν, γιατί..., (= and, when, why..)

the interjection: αμήν!, αχ! (= amen!, ...)

By the ten parts of speech of Greek language, the six: the article, the substantive, the surname, the pronoun, the action and the verb are said declinable, because they are conjugated. That is to say each one of them is presented in the speech with various forms, e.g.: καλ-ός, καλ-ή, καλ-ό, κα-λ-ές, καλ-ών... μαγεμέν-ος, μαγεμέν-ου, άλλ-ος, άλλ-οι...

The remainder four: the adverb, the intention, the contact and the interjection, are said un-delineated, because in speech each one of them is always presented with the same form, e.g.: εδών, εκεί, αμάν, και...

2. Declinable parts of speech

a. What is inclination, types etc

The inclination is said the special way with which take shape the falls bending and the years and the persons of the verb. The way with which are altered the declinable words in the speech. The inclination becomes in one hand with endings (conclusions, suffices) that are proportional with the part of speech, the gender, the number and the declination cases or the person of other word and in other hand with the locomotion of tone in certain cases or persons, as well as with the addition of the e- in certain tense of verbs, see e.g.: καλ-ός, καλ-ού, καλ-οί... τιμ-ώ, τιμ-άς, τιμ-ά, ετίμ-ησα,..

Types of (words) are said the forms that take the declinable words at the syntax (in the speech), the cases of word (and their genders) in the declination and persons in the verbs, consequently the various forms that take the declinable words for individual intelligent differences.

b. Cases of declination

Cases of declination are said the changes (types, forms) that present or take the article, the noun or substantives, the adjectives, the participle and the pronouns in the speech, from where these are called also declined parts of speech: Μαρί-α, Μαρί-ας, Μαρί-ες = case of noun, καλ-ός, καλ-ού, καλ-οί... = cases of adjective.

The cases of declination of Greek language are four: the nominative, general, the accusative and the vocative, singular and plural number.

1. The nominative reveals the subject of the proposal (= what for is said the proposal), as well as his defendant (= what is said for the subject). The case that him we handled, in order to we answer in the question "what, who, a, + verb of proposal", see e.g.:

_Ο Γιάννης είναι καλός μαθητής. = Yannis (subject) is a good student.

_Ο μαθητής πάει στο δωμάτιο. = The student (subject) is going in to the room.

2. General reveals what in it belongs or is reported what for we speak. The case that we handled, when we want to show the owner of somebody, hence answers the question "name + which of you/us etc), e.g.:

_Το μήλο του Γιάννη = the apple of John

3. The accusative reveals the object, as well as all the other syntactic terms (place, tense or time, sum etc), if they are declared with a declinable word or with the syntactic total. Consequently it is the case that we handled, in order to we answer in the questions: "who + verb of the proposal" (for the object), "where/when/how/how many/ because of the + verb of the proposal" (for the other terms - determinations), see e.g.:

_Γιώργο, η Μαρία κτύπησε τον Αντώνη την Δευτέρα = George, Mary (subject) stroked Antonis (objective) in the Monday.

(When stroked; = Monday = the time).

_ Εγώ θα πάω με τα πόδια στο σχολείο = I will go with the legs (how I will go; = with the legs = the way, the means) to the school (where I will go; = to the school = the place).

_ Πάω/πήγα δέκα κιλά πατάτες = I go/it went ten kilos potatoes (I go/it went how many = ten kilos = the quantity.)

The vocative reveals the one that we dedicate, invite or salute a man/woman etc, as well as the one in which is addressed the proposal (the answer in the question "in who, you speak"). The case that we handled, when we call somebody or something, e.g.:

_ Εγώ, αγαπητή μου, είπα να φύγουμε αύριο = I, dear, I say him we leave for tomorrow.

_Ναι, Μαρία, πήγα. = Yes, Marry, I went.

g. Numbers of declinations

The cases of declinations have two numbers, the singular and the plural.

Singular number is said the cases that reveal that important of them is in the number a thing or animal etc... or a total or part of total:

_Ο Γιάννης, η Μαρία = Yannis, Maria.. = an individual,

_Η τάξη, το σχολείο, το Υπουργείο = the order/the school/the Ministry = a total.

_ Το ένα τρίτο = The one-third of (1/3) order = 1 part from three

Plural number is said the cases that reveal that important of them is in the number many or all the total that we speak. Regularly the precise number of what we speak is declared with quantitative determination. If we do not put such determination, then is meant the "all," or it means that we speak for many (when

we do not put article), see eg: _ You bring books (= many). Bring books (= all concrete).

_Οι κουρείς των Αθηνών = the barbers of Athens (= all of Athens).

_ Οι δέκα κουρείς = the ten barbers that left (= ten)

CHAPTER 3rd HISTORY OF GREEK LANGUAGE

1. History of Greek Language

The Greek Language is very old, the oldest in Europe and perhaps in the whole World. Its existence is referred in the 7th Century BC, as historical written monuments have shown (Dipylon inscription), but its roots are hidden in the depths of centuries as the Homeric epics and the Linear writings A and B have witnessed. It is merely not found in each time possessing the same vocabulary, the same morphology, etc., as we can see below.

2. Periods of Greek Language

The language of every people does not follow similar manners of speech from time to time. It presents similarities as well as differences in inflection or in sentence construction of words, etc from place to place as well.

Ancient Greek	Modern (new Greek
Εμπρός εις την θάλασσα.	= Μπροστά στην θάλασσα.
Σήμερον όλοι εορτάζουν.	= Σήμερα όλοι γιορτάζουν.
Επέρασεν και η Αποκριά.	= Πέρασε και η Αποκριά.
Όλοι κατέβησαν εις τον αιγιαλόν	= Όλοι κατέβηκαν στον γιαλό
Μία χελιδών έαρ ού ποιεί.	= Ένα χελιδόνι δεν φέρνει την άνοιξη.
.....	

This is due to the fact that:

1) From time to time sciences and technology change or develop, feeding with new words the vocabulary. Tools and activities were different fifty years ago new tools and new activities to day are called in different names.

2) The language is differentiated continuously in order to be simpler and more precis in expression.

Roughly, the Greek language is divided in three long periods: The ancient (up to 300 A.D.), the Medieval (300 – 1453 A.D.) and the modern (recent) period (1453 A.D. – today). Analytically in the following:

1) First period, archaic

It's the period from very old times until the Persian wars (490 BC)

PELASGIAN TIMES = PRE MINOAN TIMES

(Pelasgian nation was the ancestry – descent of Greeks)

MINOAN TIMES, from 1500 BC until 1200 BC

(According to Thucydides (A, 3-6), Minoas was the first king that turned away the barbarians from Greek sea and from Greek islands and he was the cause to create after the Greece. According to Homer and Herodotus Minoas was king of island Crete and of most Greek islands three generations before Trojan war.)

An indication of what about was the kind of language in the Minoan time's can be found of language in decoding by M. Ventris and J. Chadwick of the tablets written in the Linear writing B', where one is able to realize the little differentiation of the next period.

Words from Linear writing B': pome (ποιμήν), pater (πατήρ), meri (μέρη, μέλη), doelos (δούλος), jero (ιερό)....

MYCENAEAN TIMES from 1200 BC until 500 BC

From Trojan War until the Persian wars

This is the period of the ancient dialects: Ionic, Doric and Aeolic. A precise indication of how the language of that time can be found in the literary works of Homer, Residues, Tyrtaeus, Simonides, Aeschylus, Sophocles, and other prose and rhyme writers.

Dipylon tablet, 8th – 7th century BC

HOS NYN ORXESTON PANTON ATALOTATA.....

From 1300 BC till 750 BC (Dipylon inscription) the replacement of the Linear Writing B' with the Writing system of our day's places.

Attician inscription of 5th century BC.

ΕΔΟΧΣΕΝ Ε ΒΟΛΕΙ ΚΑΙ ΤΟ ΔΕΜΟΙ....

Spartian dialect: Αμές δ` ε γ' εσόμεθα πολλῶ κάρρονες

Tyrtaios (685 - 667 BC):

Τεθνάμμενας γ`αρ καλόν ενί προμάχοισι πεσόντα
ανδρ' αγαθόν περί η πατρίδι μαρνάμενον
τ`ην δ' αυτού προλιπόντα κα`ι πίονας αγρούς
πτωχεύειν πάντων εστ' ανηρότατον.... (Υποθήκη)

Homer (8/7ος century B.C.):

Μήνιν αειδε, Θεᾶ, Πηληιάδεω Αχιλλῆος..

If we check the forty words of the first Homeric poetical lines, we can realise that to day eleven (11) words are similarly spoken: θεά, ηρώων, αυτούς, και, το, τα, η, ο βουλή, πολλά, εξ, πρώτα... fourteen (14) words obtained an small phthongic differentiation in their endings (therefore inclination): ψυχάς > ψυχές. Αχιλλεύς > Αχιλλέας, μήνις > μανία, διαστήτη > διάσταση, άλγεα – άλγη.... and the rest can be found as base (theme) for other words.

2) Second period, the Classical

The period from the Persian wars to the end of 4th century BC (490 – 300 BC), which is called Classical. Sparta and Athens was the most powerfull towns but Athens was the center of the letters and arts.

A precise indication for the condition of the language in that period can be found in the works of Herodotus, Thucydides, Xenophon, Plato, Lysias, Aeschinis, Aristotle and other prose and rhyme writers of that time.

<< ἀρχεται δε πόλεμος ενθέδε ήδη Αθηναίων και Πελοποννησίων και των εκατέρους ξυμμάχων...>> (Thucydides "Plataica B 1 – 6)

In the 4th century BC, after the victories (and the splendour) against Persians, common alphabet and writing are established for all Greeks as well as a common name (the name "Hellenes").

By the victories of Alexander the Great the Greek language of that period become the international language of the era especially in the Hellenized areas of the east (Syria, Persia, Egypt, etc).

3) Third period, the Alexandrine

The period from the times of Alexander's successors (from the Hellenistic times) to the times of the emperor Octavian Augustus (30 – 30 BC), which is called Alexandrine because the center of the Greek language (of letters and arts) has been transferred in Alexandria, Egypt.

A precise indication of the condition of the language in that period can be found in the works of Theocritos, Diodoros of Sicily, Apollonius of Rhodes, even in the works of the Apostles.

<<Και εκδύσαντες αυτόν περιέθηκαν χλαμύδα κοκκίνην>> (Evangelist)

4) Fourth period, the Latin

The period from the times of the emperor Octavian Augustus to the times of Justinian (30 BC – 527 AD). In the beginning of the 4th century AD Constantinople becomes the center of the Greek language. However the Greek language is not the official in the eastern Roman Empire. Latin remains the official language until 527 AD. Many words of the Greek language in that period are substituted by Roman (Latin) words which in their majority are been maintained up to this, such as: κάστρο, φρατζόλα, κελί, σπίτι, μπαρμπέρης...

5) The fifty period, the Byzantine

The period from the times Justinian's times to the Capture of Constantinople (528 – 1453 AD), which is called the Byzantine period, because the center of the Greek language (of the Greek letters and arts) has been the Byzantine (= the Constantinople).

6) Sixth period, the Turkish period

The period from the times of the Capture of Constantinople (from Turkish) and later from Venetian to the Greek revolution (1453 – 1821 AD).

Many words of the conquerors have been maintained up to this day

Turkish words: μπογιατζής (boyatzi), χασάπης (kasap), χούι, χαράτσι...

Venetian words: μπουκάλα, φρατζόλα, μποτίλια...

7) Seventh period, the New Greek

From the Greek revolution of 1821 until nowadays. This is the period of the New Greek, the pure ("Katharevussa") and the popular ("demotic") Greek language.

a. Atticism

During the Roman Era, when the Greek language was still international (circa the end of the 1st Century AD), some Greek writers, bookish men, literary men etc, appeared, who did not write in their contemporary language, but in the Attic authors' language of the Classical Era. They were urged in this activity not only by their trust to the superiority (the high standards) of the Attic dialect but also by their perception when they realized that the Greek Language of their times had been invaded occupied by barbarisms (foreign words, idiom etc.) because of ignorance or degeneration, so it should not be immortalized. This movement was called Atticism and the authors, who estimated the Attic dialect as their ideal language, Atticists. As a right usage criterion was estimated the localization of a word or a type in the texts of the Attic writers of the 5th and the 4th Century BC, not the fact that this word or this type were useless in the language of their times.

As a result of Atticism was the creation of bilingual which means the usage of two different linguistic forms: The one (the old – fashioned) mainly in the written speech and the other (the popular) mainly in the oral speech. The bilingual occurred till 1976 when Demotic (the popular) was established officially.

The most significant Atticists were Dionysius of Alicarnassus, Lucian, Plutarch and Arian.

b. Katharevousa (= "Pure Language")

Katharevousa (language) was the language that appeared for first time in the years of the Turkish Occupation as a compromising solution between the Byzantine Atticism and the spoken language.

Katharevousa, the "pure" language, sometimes was found to be closer to the ancient Greek Language (then it was called αρχαίζουσα or άκρατος = strict pure language) and sometimes closer to the Modern Greek Language (then it was called simplified or simple pure language).

The Katharevousians, like the Atticists, started from the perception that the spoken language of their times was barbaric and rude, full of idioms and morphologically dissimilar (many foreign words, many idioms, many different – Greek or foreign – endings, etc). Thus, it was unable to express arts and sciences in a simple and clear way. Because of this condition, their main aim was the complete Hellenization of the vocabulary, a plan that was fulfilled finally in a great extent. Some foreign words, which were transformed into Greek, were the following.

From Italian: γαζέτα, σπετσαρία, ρετσέτα, μπαρμπέρης...

Into Greek: εφημερίδα, φαρμακείο, συνταγή, κουρέας

From Turkish: αμανάτι, μείντάνι, νταμάρι, πεχλιβάνης, τεμπεσίρι, τζαμπάκης

Into Greek: ενέχυρο, αγορά, λατομείο, παλαιστής, κιμωλία, ζωέμπορος.

c. Demotic

Demotic is the language all Greeks speak today. It is named so because it is used by all demotes (c i t i z e n s) , it is (p a n) demotic (p u b l i c) in contrast to Katharevousa which was not public and popular.

Linguistic matter

Linguistic Matter was "the existing quarrel until 1976 between the oral language of the public and the official written language". By the appearance of Atticism during the Roman times, the bilinguality of the Greek Language obtained the starting point for instance, while others were used to say «η τάξη, της τάξης, οι τάξεις, ψάρι, κυβέρνηση, κήρυκας, κρεοπώλης» others were used to say «η τάξις, τση τάξης, ιχθύς, ελαιόλαδο, κυβέρνησις, τελάλης, χασάπης" and other were used to say «η τάξις, της τάξεως, αι τάξεις, οψάριον, έλαιον, γκουβέρνο» according to the descent and the education of everyone.

Because of this situation a justified movement started about the "arrangement" of the language by the men of letters (journalists, authors, poets). However, they could not find an agreement about how this wish would become a reality. This difficulty brought a war of arguments between the Katharevousians (who strove for the return of the ancient Greek Language and especially that one of Attica in the 5th Century BC) and the Demoticists (who proffered the modern Greek Language).

Katharevousians: L.Photiades, A.Grazi, N.Doukas, N.Theotokis, P. Kodrikas, P. Soutsos, K.Kondos, and others.

Demoticists: Rigas Pheraeos, G.Kostandas, D.Philippides, I. Vilaras, A. Christopoulos, D. Solomos, D. Vernadakis, I. Psicharis, M. Triantaphilides, and others.

Adamantios Corais was standing between the two opinions.

Finally, politics inserted/ intervened! The conservatives, moved by the ideal ancient Greek standards, demanded the return of the ancient Greek Language in the Attic way, while the leftists reacted, because they considered it a utopia or something very difficult to come true. They preferred the Greek Language in the condition formed by the time and the circumstances. The conservatives won in this conflict and the respective education started to be applied in schools. Until the establishment of the desirable language, the Greek were used to speak the modern Greek language almost like to day and write the schools official documents in a language closer to the ancient dialect of Attica. For instance, while the Greeks were speaking «η Αθήνα, η τάξη» their written way should be «αι Αθήναι, η τάξις». This style of writing was called Katharevousa by the archaists because it demanded Greek words only, so that to be a purely Greek language therefore mentally clear.

However, the desirable return of the ancient Greek Language was proved unattainable and that was an expected conclusion because:

1) On the one hand students in schools were taught the ancient Attic dialect deficiently; on the other hand the local dialect (Cretan, Vlachian...) or a language similar to the Greek-Demotic Language nowadays was in daily usage at home and work.

2) The language is living organism that is developed, enriched, improved continuously. Therefore, nothing can bring it backwards to a previous day.

a) The changes in form and in the inclination of certain groups of words did not occur accidentally but similarly to other change, for practical reasons. I.e. (simplification) nouns ending in -is: τάξις, πράξις... were transformed into nouns ending in -η in order to obtain the same inclination with nouns ending in - η: πηγή, νίκη...

b) Many words were changed by time phonologically for euphony or meaning differentiation. For instance: χώρα (geographical) and χώρα > ώρα (time), γράμμα > γράμμα (more euphony), συμμαθητής > συμμαθητής (more euphony)...

c) Many words meaning old times men's professions became words of two genders. i.e. ο γιατρός > η γιατρός (masculine) or γιατρίνα (feminine), ο έμπορος > ο, η έμπορος or ο έμπορας (masculine) and η εμπόρισσα (feminine)....

As a result, the oral or written speech in school was different compared to the oral or written speech at home or at work. (For example, in school compositions students were writing «αι μητέρα, εις τας Αθήνας» however, at home they were saying «οι μανδάδες, στην Αθήνα». The consequences for many students were the linguistic confusion or the school a- version.

Facing this problem, a conservative government under the leadership of Constantine Karamanlis, despite of the fact that in older times the conservatives fought the establishment of the Demotic language, in 1976 established unconstrained (unforcedly) the Contemporary Greek or Demotic Language along with

the linguistic standards (vocabulary and inclination) referred in the book «Νέο ελληνική Γραμματική» (Modern Greek Grammar O.A.E.Δ Publication, Athens 1976).

The "one accent" system was established in 1982 by the socialist government under the leadership of Andreas Papandreu. Its establishment took place to make the Greek writing easier. Nevertheless, it was also a demand of Computer users because 20 Computers of that generation did not contain any plec-trum for accents or signals. The reason was the lack of signs in the Latin alphabet (the aspiration marks, the accents and the solvent marks).

A significant role in the formation of the modern style of the contemporary Greek Language has been played by the linguist M. Triantaphillides ("Grammar of the Demotic Greek Language") as well as by many journalists and authors of our times.

CHAPTER 4th Differences between Greek and other languages

1. Characteristics & principles of the Greek language

The Greek language compared to another language presents proportional similarities and differences. In a general view and in relation to the other languages, it disposes of the following elements, which make the Greek language separate and expressive in a high-level potentiality:

(1) It possesses an infinite productive ability, unique in the whole world (in all around the world), because its words are formed by combinations of metalinguistic elements like a root or a theme + an ending, etc., not by a periph-rasis that other languages (Chinese, Japanese, English, etc.) follow. From a root or a theme a lot of words can be formed. I.e.:

Simple words: γράφ-ω, γραφ-ή, γραφ-ικ-ός, γραφ-έας...

Compound words: δια-γράφω, συν-γραφέας > συγγραφέας...

(2) Its endings, typological and productive, are not accidental but proportionate, with the part of speech and the type (gender, number, case, or person), therefore they have an order. For instance, verbs, endings in -ω,εις,ει: αδικ-ώ, αδικ-εις, αδικ-εί.. and adjectives, endings in -ος,η,ό: καλ-ός, καλ-ή, καλ-ό, ...

(3) It contains many words (a very rich vocabulary), the greatest collection in comparison to other languages due on the one hand to its long linguistic history and on the other hand to its expressive manner, in the Greek Language, every meaning is expressed by its own word. In other languages, many words have many different meanings in a way we meet in Greek as well. I.e. χ ρ υ σ ή = the adjective, χ ρ υ σ ή = the disease, etc. Or, many meanings are given in a periph-rastic way, the same way we see in Greek, as well. I.e. παιδάκι - μικρό παιδί, Ηλιούπολη = Ηλίου πόλη...

(4) Its words, simple and compound, are usually polysyllabic (two syllables and more) thanks to the endings; as a result, they are comprehensive as well as easy in pronunciation: καλημέρα, Γιώργος

Monosyllabic words are only certain types of the article and some undeclinable words.

(5) Its words did not have combinations of phthongs difficult in pronunciation.

The Greek words have been developed syllabically and all phthongs contain a similar intensity in pronunciation unless there is an accented syllable: κ α - λ ό ς, κ α - λ η - μ έ - ρ α.

They syllables of the Greek words are either a vowel alone or a vowel and a consonant together: οι α-ε-τοί, εκ, το... two or three consonants are together only whether the first or the third is semivowel (μ, ν, λ, ρ, σ, ζ): έ-γρα-ψα, Στα-θης, ά-ρτος, ά-ρθρο.

In this case, the pronunciation is more simple and comfortable. The combinations νρ, νλ, νμ, να, νζ, πμ, βμ, φμ, receive rejection or assimilation: σ υ ν - ρ ά π τ ω > σ υ ρ ρ ά π τ ω, έ ν λ ο γ ο ς > έ λ λ ο γ ο ς, γ ρ ά φ μ α > γ ρ ά μ μ α, σ ύ (ν) ζ υ γ ο ς.

(6) It has three genders (masculine, feminine, neuter) and three different articles (ο, η, το): ο πατέρας, η μάνα, το παιδί.

(7) The verb, according to its ending, reveals its subject as a person of speech (whether the subject is the speaker, the listener (auditor) or a third person) as well as the voice (active or passive) : λύ ν - ω, meaning λ, the speaker = subject , λ ύ ν - ε ι ς meaning you, the listener = subject, λ ύ ν -ει meaning he, she, it = the third = subject, λ ύ ν - ω = action and λ ύ ν - ο μ α ι = passion.

(8) Its words are, in their majority, declinable (The exclamations, the prepositions, the conjunctions and the adverbs are not declinable.) and each of the syntactical parts of a sentence (subject, object, predicate) has a certain case to report (The subject in Nominative, the object in Accusative...) so that they can remain distinct when they are mixed up. I.e:

(Ε γ ώ) + α γ α π ώ + τ η ν Μ α ρ ί α + δ ύ ο χ ρ ό ν ι α
= Α γ α π ώ + ε γ ώ + τ η ν Μ α ρ ί α + δ ύ ο χ ρ ό ν ι α
= Ε γ ώ + τ η ν Μ α ρ ί α + δ ύ ο χ ρ ό ν ι α + α γ α π ώ
= Δ ύ ο χ ρ ό ν ι α + α γ α π ώ + τ η ν Μ α ρ ί α + ε γ ώ .

(9) Its parts of speech are formed by certain endings, therefore there is no need of any special syntax to show what part of speech is a word in a sentence. This does not occur in a lot of other languages such as English, Russian, etc. because there a name or a pronoun + a word = a verb, as well as an article + a word = a noun: Nick loves, I love, the love (Ο Νίκος αγαπάει, αγαπώ, η αγάπη).

(10) It possesses many syntactical formations (syntax ways):

Το τραίνο οδηγείται από τον Γιώργο (Passive Syntax)
= Ο Γιώργος οδηγεί το τραίνο (Active Syntax)
= Ο Γιώργος είναι οδηγός του τραίνου (Attributive Syntax).

(11) The accents of its words (combined with the endings) indicate the parts of speech or the types of the words: λάβ - ει, γράφει, έξοχ-η, συμμετοχ-η, = λαβ-ή, γραφ-ή, εξοχ-ή, συμμετοχ-ή. Here, the accented syllable of the words is not any syllable or the final syllable or the penult syllable for the all the words, as it is met in other languages, but that syllable which is fixed by the meaning or by the part of speech or by its type. For example, if the adjectives are accented on the antepenult syllable, the nouns are accented on the final syllable of the penult syllable:

συμμετοχη, ανάγωγη, παράγωγη,- άξια, άγια = adjectives.
Συμμετοχή, αναγωγή, παραγωγή - αξια, αγια = nouns.

On the other hand, in the other languages:

(a) There is no strong productive ability because the words and their types are formed mainly in a periphrastic way (as it can be seen in English: I love, he loves, the love) and not by using the linguistic elements root or subject + ending, etc.

(b) The words are not articulated with the mentalinguistic elements prefix + subject + ending, at least in the rich way and the good arrangement of the Greek Language.

(c) The accent (in languages that present polysyllabic words) is only the concretization and the expansion of pronunciation; this occurs on some accidental syllable, on the final syllable (in French), on the penult or the antepenult syllable (in English).

Despite its existence, the accent is not noted in the writing because there is nothing more to present as it happens in the Greek Language. I.e. (English) morning (μόρνινγκ), fire (φάϊαρ), Mary (Μέρι).

Especially:

(1) The Chinese Language is the opposite of Greek Language. There are no endings in Chinese, therefore no inclination and no polysyllabic words. The Chinese words are monosyllabic (the compound words have two syllables): "tsim" = gold, "pe" = cup, "tsim pe" = the golden cup.

In the Chinese Language every gender usually possesses its own words. For example, here there is no "Anthony" and "Antonia"

(2) English Language does not possess inclination endings, by almost any means (i.e.: good = καλός, ή, ό, καλοί, καλών, καλές, καλώς) therefore there are only least inclinations and words with few syllables: go, go ou, go up, go down. The English Language possesses (solely) productive words: lov - ability, lov-able, lov-ableness, lov-ably, love-less, love-ly, lov-er, lov-ing,

As it is in Greek Language, the genders here are also three, however the article is one or similar for the three genders, the article "the". The word gender is rarely distinguished through an ending (some feminine words have the ending -ess). Usually in English every gender

Contains its own special words, no common words that can change the gender, like in Greek, by just adding the proportionate ending.

The actor (ο ηθοποιός) - the actress (η ηθοποιός)

The poet (ο ποιητής) - the poetess (η ποιήτρια)

The boy (το αγόρι) - the girl (το κορίτσι)

In English Language, many words belong in many parts of speech or types, like.

The article the + word = noun: the love = η αγάπη

The article the + word with - s" = plural of noun: the loves = οι αγάπες

The word of + word = genitive: of love = της αγάπης

Name or pronouns + word = verb: I love = αγαπώ, Mary loves = η Μαρία αγαπά

Word + word = adjective + noun: love affair = Ερωτική σχέση, love letter = ερωτικό γράμμα

The English word verb, without endings, does not reveal which of the parts of speech (speaker, listener, or a third person) is its subject (= the person that acts or receives the stated act). In order to reveal this we put before the verb some pronoun or other words. It is the reason that these are not omitted in the English Language or certain terms are put together like, for instance, subject + verb:

I love = (εγώ) αγαπώ = verb, [a' person, the speaker]

You love = (εσύ) αγαπάς = verb [b' person = the listener]

He loves = (αυτός) αγαπά = c' person, the person they are talking about

She loves = (αυτή) αγαπά = c' person, the person they are talking about

Mary loves = (Η Μαρία) αγαπά = c' person, a concrete person

The love = (η) αγάπη = noun in Nominative

Of the love = (της) αγάπης = noun in Genitive

(3) Latin Language is similar in many elements to Greek Language. Its words are articulated in the Greek way, it possesses three genders, endings and

inclinations, however not according to the orders the extension and the variety of the Greek Language: am – o, am – as, am – at, magnus, - a, - um.

(4) The Italian Language is a very faithful follower of Latin Language in many elements. It does not possess the neuter gender. So as a consequence, the gender of its words sometimes is similar and sometimes is not similar to the gender of the same words in Greek and Latin language, see for example:

Latin	Greek
il padre	= ο πατέρας, same gender
la madre	= η μητέρα, same gender
il bastone (masculine gender)	= η μπάστούνα (female gender)
la carta (female gender)	= ο χάρτης (masculine gender)
il libro (masculine gender)	= το βιβλίο (neuter gender)
il ragazzo = ο νεαρός & το αγόρι,	
la ragazza = η νεαρά & το κορίτσι.	

(For further information's see the book: "Scientific Linguistics" by A. Krassanakis.)

2. The wealth, the expressive ability and the universal contribution of Greek Language

The Greek Language is one of the richest and most expressive languages of the world (mankind).

The Greek language presents a high expressive ability, because:

(a) Contains many syntax formations of speech [active and passive voice, declaration (opinion) and situation (condition) etc.]: Ο Μανώλης κτυπά τον Νίκο = Ο Νίκος κτυπιέται από τον Μανώλη, Γνωρίζω το θέμα = Είμαι γνώστης του θέματος.

(b) Disposes of a word for each meaning.

(c) Its words speak according to their contained elements (subject + root + ending, accent): γραφ – έας, γράφ – ω, γράφ – ικός, - ή, -ό.

The Greek Language is very rich because:

1) It presents a productive ability; it is able to create a word for any differentiation of a meaning very easily: γραφ-έας, γραφι-ικός, γράμμα.

2) It has inherited the vocabulary of the ancient Greek Language. The Contemporary or Demotic Greek Language is a young language in age, since it was consecrated officially in 1976. However, as a follower of the ancient Greek Language, it has inherited the whole collection of the ancient Greek words as well as the syntax formations of speech, adding its own creations in order to cover needs and deficiencies, which have emerged in the meanwhile by either the impetuous rise of arts, sciences, athleticism (therefore a need of naming various new goods and terms) or the substitution of foreign words (linguistic loans) imposed by the Roman and the Turkish Occupation. As a consequence, the contemporary or Demotic Greek language is much richer than any other language, even the ancient Greek Language. It is very wealthy of its large heritage, however there is an important detail in the comparison with the ancient language. For the reasons seen above, the Demotic Greek Language contains more linguistic loans. The ancient Greek Language, as a language of a people very progressive in its times, exported words and seldom imported (exported and rarely imported words).

The Greek Language contains word derived not only from all over the New World but also from all over the Ancient World. The Greeks, being present and writing down continuously since very old times, registered and saved a vast quantity of words of the Antiquity. They use words (linguistic leans) of peoples who are lost (Pelasgians, Carians, Phoenicians) as well as words of peoples who

once did not know writing (Slavs, Russians and others). Thus, the Greek Language is a universal linguistic treasury.

The contribution of Greek Language to other languages is not merely great, but vast; because it offered plenty of words to them thanks to its high productive ability. The word structure of the Greek language is composed by concrete linguistic elements: root or subject + ending (simple and productive) + accent, as seen above. Thus, for every meaning, concrete or abstract, visible or invisible, there is possibility of creating a separate word through a combination of these linguistic elements; a result that is multiplied by a synthesis as well as by a transfer of the accent from syllable to syllable.

See for example:

Simple words: γραφ - ή, γραφ - ικός, - ή, - ό γραφ - ειον, γραφ έας,, γράφ - μα] γράμμα, γραμμ - ατικός, -ή, γραμμ - άριο, γραμμ - ατέας, γραμμ - ή, γραμμ - ικός, -ή, - ό.

Compound words: ά - γραφ - ος, - η, - ο, συ (ν) - γγραφ - έας, από - γραφ - έας, δια - γράφω, ανα - γράφω, παρ - άγω] παρ - άγωγος, -η, -ο, παραγωγ - ός, -ή

Accent production: παράγωγος - παραγωγός, παράγωγη - παραγωγή...

The above phenomenon is not met in other languages except Latin in a lower, however, degree.

This is mainly the reason that foreign people have recourse to the Greek or the Latin Language for word loans or make words with Greek linguistic elements like, for instance: telephone - τηλέφωνο, (τηλε + φων-ή), prototype - πρωτοτυπία (πρώτος + τύπος).

It is Noted that:

(1) The Greek language is the language in which the greatest religious of the world the religion of the Olympian Gods and the religion of the New Testament (the Christian religion) have been recorded.

(2) In the times of Alexander the Great and Christ the Greek language was the international language.

Most of the apostles: Paul, John, Luke, etc. as well as other Hebrews had obtained Greek education and the knowledge of the Greek Language and writing; the Gospels were written in Greek.

The Greek writing helped most of the ancient writing systems to be decoded. Because of the time that the Greek Language was international, many tablets then had been written in two languages; I.e. Rosetta's pillar written in Egyptian and in Greek, the Rabad's inscription of Alep in Greek, in Syrian and in Arabic, the Aran's inscription of Aouran in Greek and in Arabic.

(3) The Greeks, discovering first the alphabetic writing system and obtaining the possibility to shore their experiences in a comfortable and correct way, became first in arts and sciences: Homer, Hesiod, Plato, Heraclitus, Aristotle, Euripides, Aescylus, Democritus. As a result, the Greek Language became the expressive language of the human mind in the first great moments of its creation as well as the matrix of the other languages. Since the foreigners imitate the Greek writing and translate ancient Greek scientific words into their languages, the consequence is the transfer of Greek words in their languages, like in English: Χριστός (Christ), Ολυμπία (Olympia), αλφάβητο (alphabet), Γεωργία (Georgia), Ιστορία (History), Γεωγραφία (Geography). The international Greek words are countless.

CHAPTER 5th EDUCATIONAL

1. Difficulties in learning the Greek Language.

For many foreigners the Greek language is very difficult to learn. It is said that learning lasts over twenty – five years (“ATHENS NEWS”, July 1997, “Learn Greek in twenty-five years”) because of the Greek Language:

(a) Contains a lot of endings, inclined and productive (words in – μενος, – ικός, – ινός...) therefore difficult inclinations and production, therefore time as well as mind are demanded to learn this language.

(b) Contains a lot of long words (polysyllable); plenty of time periods are necessary to learn the pronunciation of each word.

(c) Contains three articles (English one, the “the”) and three genders (masculine, feminine, neuter) instead of two (masculine and feminine) which are normal; therefore, they say, it is difficult to know when somebody tells i.e. «το κλαδί» and when «ο κλάδος».

(d) Presents a difficult dictation in writing; they say that they have to memorize these words written with –ο and those words written with –ω, these words with –ε and those words with –αι, these words with –η and those words with –ι or –υ, etc.

However, these above are somehow wrong because:

1. Although it is true that the Greek Language contains many endings, inclined and productive, meaning difficult inclination and production, however, the other languages face a similar difficulty in syntax: The difficulty in learning how words should be put in a sentence in order to derive the wishing meaning, since a word without an ending represents a general meaning which can become specific any combined with other words like in English. I.e.:

I love (pronoun + word = verb) = Greek αγαπώ,
the love (article + word = noun) = Greek αγάπη,
As well as: go on, go up, go down.

2. Although it is true that the Greek Language contains many words, in numerous words, however in a wonderful surprise they were not created by accident, but by certain endings (masculine, feminine, neuter) and concrete subjects (i.e. γραφ - > γράφ - ω, γραφ - ή, γραφ - έας, γραφ - ικός). Therefore, it is easy to learn them as well as to find their part of speech and meaning etymologically, analyzing them into their components. For – example: Νικ – ος, Μάν – ος, Κόκκιν – ος _ masculine noun, Νικ – η, Ανοιξ – η, εξοχ – ή = feminine noun, νικ – ώ, γράφ – ω, = verbs in active voice, νικ – ημένος, γραφ-μένος ὀγραμμένος = participles in passive voice, δραμ –ατ-ικός = adjectives, “he who contains a drama”, dramatic. The above linguistic characteristics are not valid in other languages (except little in Latin), because the vocabulary of the other language has been created by word loans (for example, in the English vocabulary there are words from the Greek Language, the Latin Language, etc.) or indeclinable words of general meaning which are specified conceptually depending on their position in a sentence (For example, in the Chinese Language a word can have up to a hundred meanings).

3. The Greek words, indeed, have the articles and proportionate gender endings (ο Νικ – ος and η Νικ – η, το παιδ –ί, and η μητ – έρα and ο πατ – έρας) which are not presented in the words of other languages (The English language contains relatively a few endings an one article, “the”, for all three genders. The Chinese Language disposes neither articles nor endings but, simply, certain words for every gender). However, articles and endings are not put at the words accidentally but according to their meanings’ part of speech and gender, therefore something easy to be found out. I.e. ο Νικ – ος (masculine article and masculine

ending if we mean a masculine), η Νικ – η (feminine article and feminine ending if we mean a feminine), το παιδ – ι (neuter article and neuter ending if we mean a neuter). In other languages, instead of saying, for example, "Αντώνης και Αντωνία», we say «ο Άντον και η Αντον» changing only the article or we say "the man Άντον and the woman Άντον". (About cases in the Greek Language of putting masculine, feminine or neuter article – ending, see the intimate chapters).

4. The Greek writing – dictation is not succeeded by memorizing which word is written i.e. with «ω» or «ο», which word with «ι» or «η», etc. but by following respective rules such as:

the verbs are written with « ω »,

the words having cases with « ο » or « η » (plural – οι), etc.

For instance, σήκω, φοιτώ, καλώ, καλεί, καλείς....., and σύκο, φυτό, καλό, καλή, καλής...

(For more information, see "The Greek Writing System" by A. Krassanakis).

2. How to speak correct New Greek

In order to speak the Greek language correctly we have to obtain an adequate knowledge of:

1) Its vocabulary (Reading many texts of Greek authors enriches the vocabulary. A good lexicon is helpful for the unknown words.

2) Its parts of speech (See in other chapters of the present book).

3) Its formation (the endings and the inclination of the declinable words (See in other Chapters of the present book)

4) Its syntax and especially the parts of speech very well: how to familiar persons, how to speak officially, and so on. (See the books "The Greek Writing System" and "Literature Lessons" by A.Krasanakis).

5) The similarities and the differences between the Modern and the Ancient Greek Language as well as in every local dialect; which words belong to the Ancient Greek Language and which words to the Modern Greek Language; which endings belong to the Ancient Language and which endings to the Modern Greek language, etc.

(For more information see below.)

a) The Vocabulary of the Contemporary Greek Language

The Modern Greek Language (Demotic) saves or restores (re-establishes) all the ancient words of all dialects of the Greek people, whenever and wherever they have been made, although some these ancient words must be stated their new shape (ending, subject, and inclination) and according to the their meaning.

Ancient Greek: Αθήναι, τάξις, αψίς, αυλός, παις – παιδίον, πόλις, πατήρ, λέγω..

Modern Greek: Αθήνα, τάξη, αψίδα, αυλός, παιδί, πόλη, πατέρας, λέγω...

See: Αγαθός = "ο καλός" (= good) in ancient Greek and "ο ανόητος, ο απονήρευτος" (= foolish or artless, unsophisticated, guileless) in modern, New Greek,

b) The Differences between the Ancient and the Modern Greek Language

1. Many words of the Ancient Greek Language are not used today: αφικνούμαι (but άφιξη is used), ελαύνω (but έλευση, προσέλευση, etc are used), ιχθύς, (but ιχθυοσωλειο is used); in their place other word have been established. I.e. ψάλλω (instead of άδω), το ψάρι (instead of ο ιχθύς).

2. Some words of the Ancient Greek Language are used today having another (metaphorical) meaning. I.e. σέργω (= "I love" in Ancient Greek and "I consent" in Modern Greek), άλογο (= "middles" in Ancient Greek and "horse" in Modern Greek).

3. The Modern Greek language possesses:

a. A similar syntax structure to the syntax structure of the Ancient Greek Language (In the modern Greek a sentence is also constructed by terms (specific syntax combinations: subject, predicate, object) of which the cases are depended on the term or the part of speech they refer]; however the syntax today is more simple after the abolition of the dual, the dative case, the optative mood and the infinitive.

b. Similar phthongs to the phthongs of the ancient Greek Language, α,β,ο,ου,ι,μ,ν,λ,ρ,σ,ζ,π,β,φ,τ,δ,θ,κ,γ,χ however, the phthongical compositions of many words today have been changed for easy speaking reasons (for a more simple and easier pronunciation) or for reasons of meaning differentiation. I.e. χώρα, (place) and (x)ώρα > ώρα (time), γρά(φ)μα > γράμμα, (ε)κδύω > γδύνω, κόνις > (σ)κόνη, πυρεία > (σ)πύρ(τ)α, έλαιον > λάδι, παιδί(ον), φορείο (ν), λύσι(ς) > λύση.

c. A similar syntax construction of the words to the syntax construction of the ancient Greek Language (the words of the Modern Greek Language are constituted by the elements: subject + ending + accent, which depend on the part of speech and the type of the word. For instance, καλ - ός and - κάλ - ος, εξ - έχω > έξοχ - η and έ - ξοχ - ή) ; however, some endings in the ancient Greek Language have been abolished and some endings have been counterfeited for the simplification of the language. E x a m p l e s:

By abstracting the - s in feminine nouns: πράξ-ι(ς) > πράξ-η, λύσ-ι(ς) > λύσ-η...

By abstracting the -(ο)ν in neuter nouns: παιδί(ον), φορείο(ν), κουρείο(ν)...

By adding the endings -οτητα and - αδα instead of the endings in Ancient Greek -οτης and - ας: οντότης > οντότητα, μητρότης > μητρότητα, πεδιάς > πεδιάδα, Ελλάς > Ελλάδα...

d. A similar inclination way to the inclination way of the ancient Greek Language which is the inclination of words by adding and abstracting specific endings; however, the modern Greek language has different typological endings in many words: μητρότης > μηρότητα, αγελάς > αγελάδα, πράξις > πράξη. In inclination the declined words, the vowel of the their endings usually remains the same except in the Genitive of the Plural Number: καλ-ή,ής,ή & καλ - ές,ών,ές...

Ancient Greek: η τράπεζα, τραπέζης, ο λοχίας, του λοχίου,...

Modern Greek: η τράπεζα, τράπεζας, ο λοχίας, του λοχία,...

4. The Modern Greek Language has:

(a) One cases less: there is no dative case: «τω νεανία, τοις νεανίαις, τω τιμημένω νεκρώ, τοις τιμημένοις νεκροίς».

(b) Abolished the dual in the declinable nouns: τω οφθαλμώ (the two eyes), τω πόδε, (the two feet), τω χείρε, (the two hands), τω Διοσκούρε (Castor and Pollux).

(c) One mood less: there is no optative mood: «λύοιμο, λύοις, λύσοιμι, λύσοις».

(d) Abolished the infinitive ending in -ειν (it is substituted by derivatives ending in -(η)μα): «το καπνίζειν, ομιλείν, απαγορεύεται, το καπνίζειν / ομιλείν > το κάπνισμα / μίλημα».

(e) Abolished the reduplication: (re) θωρακισμένος > θωρακισμένος, λέλυκα, ελελύκειν = έχω λύσει, είχα λύσει.

(f) Abolished the participles ending in - εις, - σας, - ων : λύθεις, λύσας, λύων except the participles ending in ων which are spoken as nouns or adjectives (they are me also ending in - οντας, ουσα):ο ενάγων (or ενάγοντας), η ενάγουσα, ο παρών, η παρούσα, ο επιλαχών, ο διευθύνων (or διευθύνοντας) σύμβουλος, η άρχουσα τάξη, η τρέχουσα τιμή, το επειγον έγγραφο.

(g) The abolished the final – v at the end of the words, except the final – v at the end of the articles and the personal pronouns (τον, την, των) as well as the particles of mood (δεν, μην).

(h) Made οι the feminine article αι of the plural number: οι γυναίκες, (instead of αι γυναίκαι).

(i) Substituted the reference pronouns: όστις, ήτις, ό,τι, ώσπερ, υπέρ, όπερ, with the «που» or with the: ο οποίος, η οποία, το οποίον:

_ Για πρώτη φορά έβλεπε τον άνθρωπο τον άνθρωπο με τον οποίο μιλούσε

C) The contemporary form of the Greek Words

The Modern Greek language does not present similar endings to the endings of the ancient Greek language because, for simplicity reasons, many declined words of the ancient Greek language were differentiated according to other words. I.e. τάξις > τάξη, πράξις > πράξη became like νίκη, τιμή.

In the declined nouns, the ancient "third inclination" was changed into a mainly "first inclination" as following:

(a) by changing the declined ending

Ancient Form	Modern Form
ο ρήτωρ, του ρήτορος..	ο ρήτορας, του ρήτορα...
ο κλητήρ του κλητήρος	ο κλητήρας του κλητήρα
ο Έλλην του Έλληνο	ο Έλληνας του Έλληνα
ο γνώμων του γνώμονος	ο γνώμονας του γνώμονα
ο τάπηξ του τάπητος	ο τάπητας του τάπητα
ο κόραξ του κόρακος	ο κόρακας του κόρακα
ο γραφεύς του γραφέως	ο γραφέας του γραφέα
ο ανδριάς, του ανδριάντος,	ο ανδριάντας, του ανδριάντα
ο πατήρ του πατρός	ο πατέρας του πατέρα
η μήτηρ της μητρός	η μητέρα της μητέρας
η φλόξ της φλογός	η φλόγα της φλόγας
η μητρότης της μητρότητος	η μητρότητα της μητρότητας
η οντότης της οντότητος	η οντότητα της οντότητας
η λύσις της λύσεως	η λύση της λύσης
η τάξις της τάξεως	η τάξη της τάξης
η ακτίς της ακτίνο	η ακτίνα της ακτίνας
η απίς της απίδος	η απίδα της απίδας
η πεδιάς της πεδιάδος	η πεδιάδα της πεδιάδας
η Ελλάς της Ελλάδος	η Ελλάδα της Ελλάδας
η μονάς της μονάδος	η μονάδα της μονάδας

(b) By changing the gender

ο βούξ του βοός	το βόδι του βοδιού
ο κώνωψ του κώνωπος	το κουνούπι του κουνουπιού
ο λέων του λέοντος	το λιοντάρι του λιονταριού

(c) Άγ changing the number

αι Αθήναι των Αθηνών	η Αθήνα της Αθήνας
αι Θήβαι των Θηβών	η Θήβα της Θήβας

Ancient inclination of a declinated noun

	Singular	Plural
Nominative	η τάξ – ις	αι τάξ – εις
Genitive	της τάξ – εως	των τάξ – εων
Dative	την τάξ – η	ταις τάξ – εσι
Accusative	την τάξ – η	τας τάξ – εις
Vocative	ω τάξ – ι	ω τάξ – εις

Modern inclination of declined noun

	Singular	Plural
Nominative	η τάξ - η	οι τάξ - εις
Genitive	της τάξ - ης	των τάξ - εων
Accusative	την τάξ - η	τις τάξ - εις
Vocative	τάξ- η	τάξ - εις

Ancient inclination of a verb:

Uncontracted: τιμ -άω, -άεις, -άει, - άομεν, - άετε, - άουσι (ν)
 Contracted: τιμ - ώ, - άς, - ά, - ώμεν, - άτε, - ώσιν
 δίδ - ωμι, - ως, -οσι, - ομεν, - οτε, -όασι

Modern (new) inclination of a verb:

τιμ - ώ, - άς, - ά, - ούμε, - άτε, - ούν
 δίν - ω, - εις, - ει - ουμε, - ετε, - ουν

(The uncontracted types of the verb have been abolished)

d) Duplication and Bilingualism

Bilinguality is called the mixed language the usage of words that some of which are, for instance, Greek and some are Latin or Turkish. I.e. ο χασάπης, ο μπογιατζής και ο τελάλης θα έλθουν εδώ, για να - instead of: Ο κρεοπώλης, ο ελαιοχρωματιστής και ο κήρυκας θα έλθουν εδώ, για να - The bilinguality is not allowed in a normal speech for reasons of meaning and aesthetics.

There is duplication whenever a word is spoken in two or more forms with two or more different endings of the same case (Ελλάς and Ελλάδα) for declined nouns or the same person of verbs (λες and λέγεις). The duplication is due to a mixing of ancient and modern types as well as a mixing of types of the common Greek language with types of some local dialect. The duplication bilinguality therefore is not allowed in a normal speech. In order to avoid the duplication is necessary to learn which are the endings (productive and declinable) of the Modern Greek Language and which are the endings of the contemporary as well as the local language.

e) The Endings of the Modern Greek Language

I. Endings of Verbs

1. Radical

-ω : λύω - λύνω, πλένω πνίγω, γράφω,...
 -έω-ω, αω -ω, οω-ω > - ω : καλέω - ω, δρώω - ώ, δηλώω - ώ (νω)
 -σσω / ττω : πλήττω, φράσσω, πράττω
 -υω : μηνύω, ιδρύω

2. Productive

These verbs show what their subject is or becomes or has or provides or does the statement of the original word.

(a) Endings:- ώ, - ώνω

{Verbs derived from nouns}

κτύπος > κτυπάω - ώ, τιμή > τιμάω - ώ, αγάπη > αγαπάω,...

σημείο > σημειώνω, σημειώνομαι, θεμέλιο - θεμελιώνω, ύψος > υψώνω, θυμός > θυμώνω, κλειδί - κλειδώνω, σφήνα - σφηνώνω, πλάκα -πλακώνω

{Verbs derived from adjectives}

χαμηλός > χαμηλώνω, ψηλός > ψηλώνω, τυφλός > τυφλώνω

(b) Ending: - εύω

{Verbs derived from nouns}

σημάδι > σημαδεύω, σκοπός > σκοπεύω, γύρος > γυρεύω, όνειρο > ονειρεύομαι, δούλος > δουλεύω

{Verbs derived from adjectives}

στενός – στενεύω, δύσκολος > δυσκολεύω

(c) Endings: - ίζω, - άζω, - ιάζω

{Verbs derived from nouns}

ελπίδα > ελπίζω, μέρος > μερίζω, αφρός > αφρίζω, σκούπα / σκουπίδι – σκουπίζω, αρχή > αρχίζω, καλημέρα > καλημερίζω, σαράντα > σαρανταρίζω, κλαψούρης (κλαίω, έκλαψα) – κλαψουρίζω, πόρτα – εκπορτίζω
δόξα – δοξάζω, γειτονιά – γειτνιαζώ, πλαγιά > πλαγιάζω...

{Verbs derived from adjectives or adverbs}

συχνός, συχνά > συχνάζω, αντίκρυ – αντικρίζω, όμοιος < ομοιάζω, άδειος > αδειάζω

(d) Endings: - αίνω, - υνω

{Verbs derived from nouns}

ρύπος > ρυπαίνω, ανάσα > ανασαίνω.

{Verbs derived from adjectives}

πράος – πραΰνω, φαιδρός – φαιδρύνω, λαμπρός > λαμπρύνω, οξύς > οξύνω, βραδύνω, δι –ευθύνω, βαθύνω...

μακρύς > μακρύνω ή μακραίνω, βαρύς > βαρύνω or βαραίνω, φαρδύς > φαρδαίνω or φαρδύνω.....

ακριβός – ακριβαίνω, ζεστός > ζεσταίνω, θερμός > θερμαίνω...

II. Endings of Nouns

A. Neuter

1. Radical endings, it meanings names:

-ι: μαλλί, σπαθί, τυρί, ψωμί...

-ας: τέρας, κέρας > κέρατο, πέρας, κρέας...

-ος: μέρος, θέρος, βέλος, τέλος, κράνος...

-ως: φάος –φως, καθεστώς (Contracted)

2. Endings derived from verbs, showing:

a) The result or the consequence (product) of the action:

-(μ) μα (From verbs endings in – ω) : γράφω > γράμμα, κλάμα ,

-τάμα

-εμα (- εύω): κλαδεύω > κλάδεμα, κουρεύω > κούρεμα, γιάτρεμα....

-ωμα (- ώνω): φορτώνω > φόρτωμα, ισιώνω > ίσιωμα, σημείωμα...

-ημα (- ώ): κινώ > κίνημα, μιλώ > μίλημα, πατώ > πάτημα...

-ημα (-αίνω): μαθαίνω > μάθημα, παθαίνω > πάθημα...

-υμα (- ύω): μηνύω > μήνυμα, λύω > λύμα, καταλύω > κατάλυμα...

-σιμο (- ψιμο – ξιμο): στρώνω > στρώσιμο, χάσιμο, ψήσιμο, τρέχω > τρέξιμο, σκάψιμο...

-ητό: βογγώ >βογκητό, παραμιλητό, ξεφωνητό, ροχαλητό, αγκομαχητό..

-ίδι: στολίζω > στολίδι, σκουπίζω > σκουπίδι,...

b) The institution or the bench of the action (service)

-τήριο, - τρο: εκπαιδεύω > εκπαιδευτής - εκπαιδευτήριο, γυμναστήριο, δικαστήριο, θεάομαι / θεατής } θέατρο, κάνιστρο, άγκιστρο

c) The tool of the action

-τήρι : κλαδεύω } κλαδευτήρι, ξυπνητήρι, ψαλτήρι, σκαλιστήρι...

3. Endings of nouns derived from other nouns – showing:

(a) The institution or the bench of the action (service) :

-ειο (accented ending) = simple institutions: κουρέας > κουρείο, ιατρείο, γραφείο, Δασαρχείο...

-ειο (Unaccented ending) = benevolent institutions: Ζάππας – Ζάππειο, Αβερώνφειο

-άδικο: ράφτης – ραφτάδικο (instead of : ραφείο), γαλατάδικο, ψαράδικο...

-ιο: εστιατορας – εστιατόριο, φύλακας – φυλάκιο...

-αριό : πλύστρα – πλυσταριό , σκουπιδαριό, καμπαναριό...

(b) The multitude (collective):

-λό (γ) ι : άρχοντας – αρχοντολόι, συγγενολόι..

(c) The tiny or the caressing designation (diminutive):

-ούδι : άγγελος > αγγελούδι

-ούλι : σάκος – σακούλι, κρυφτό – κρυφτούλι

-άκι, α(ρ)άκι, -(ουδ)άκι : αρνί – αρνάκι, ψαράκι, φυλλαράκι, αγγελ(ουδ)άκι...

-άρι (ον) : κριός – κριάρι, πάγκος – παγκάρι, γραμμάριο..

-άκι (ον) : δρόμος – δρομάκι, παιδί – παιδάκι..

-ίδιο : κράτος – κρατίδιο, σφαίρα – σφαιρίδιο...

(d) The section

-ι(ον): αέρας – αέριο, όρος – όριο, κλάδος – κλαδί, σκάλα – σκαλί, σκαμνί..

B. Masculine

1. Endings derived from verbs:

a) The acting person.

They are analyzed into "he, she, it who, which + verb in the third person of the Present"

-της: ψάλω > ψάλτης, ράβω > ράφτης, κόφτης, ναύτης...

-της: κρίνω > κριτής, ανακριτής, υποκινητής...

-ευτής: πρα(γ)ματεύω >πραματευτής, χορευτής...

-ητής: μαθαίνω > μαθητής, ποιώ > ποιητής, τηλεφωνάω –τηλεφωνητής, απαιτητής, καταπατητής, εκδικητής...

-ήτης (- ώ): κυβερνώ > κυβερνήτης, πλανήτης...

-ωτής (- ώνω): διορθώνω > διορθωτής, θεμελιωτής, λυτρωτής...

-ιστής (- ίζω, - ω): θερίζω > θεριστής, δικαστής, τραγουδιστής...

-υ (ν) της : διευθύνω > διευθυντής, ιδρύω > ιδρυτής ,μηνυτής...

-ντής : λιπαίνω > λιπαντής, υφαινώ > υφαντής...

-έας, - ιάς: κουρεύω > κουρέας, ιππέας, γραμματέας, διανομέας γραφέας (γραφιάς), σκαφέας - σκαφτιάς...

-ήρας: καλώ > κλητήρας , κρατώ > κρατήρας...

-(ά)τορας : συμβουλευώ > συμβουλάτορας, εισπράττω – εισπράκτορας, διδάκτορας...

b) The medium or the tool of the action

They are analyzed into "he, she, it who, which + verb in the Present"

-ος: τρέχω > τροχός, τρέφω > τροφός, πέμπω > πομπός..

-τήρας, - τήρα: κλαδεύω > κλαδευτήρι ορ κλαδευτήρας, κινητήρας, καταβρεχτήρας...

c) The place of the action;

It is analyzed into "there where + verb in the Present"

-τήριο: εκπαιδεύω – εκπαιδευτήριο, γυμναστήριο, δικαστήριο,...

d) The result of the action

They are analyzed into "it which + verb in the Aorist (= past tense) or the Perfect Tense"

-ος: λέγω > λόγος, φέρω > φόρος, τρέμω > τρόμος, κατέχω > κάτοχος...

-μός: πνίγω > πνιγμός, κραδαίνω > κραδασμός, χάνω > χαμός, διωγμός, παλμός...

-ωμός (- ώνω): λυτρώνω – λυτρωμός

2. Endings derived from nouns, showing:

a. Ideology or Behavior

-ισμός : Χριστιανός > Χριστιανισμός, Έλληνας > Ελληνισμός, άνθρωπος > ανθρωπισμός, εγώ – εγωισμός, αθλητισμός...

b. The follower of an Ideology or Behavior

-ιστής : Βούδας > βουδιστής, ελληνιστής, ανθρωπιστής, εγωιστής...

c. The caressing diminutive characterization

-άκης : κόσμος > κοσμάκης, Γιώργος > Γιωργάκης...

-άκος : δρόμος > δρομάκος, γεροντάκος...

-ούλης : παπούς > παπούλης, αδελφούλης, Θάνος > Θανούλης

-ισκος : σατράπης > σατραπίσκος, θαλαμίσκος, κολπίσκος..

d. Content (concentrated)

-(ι)ώνας : άχερα > αχερώνας, ελαιώνας, περιστερώνας, καλαμιώνας

-ιάς : πεύκο > πευκιάς, πλατανιάς...

e. The vacationer or the operator

-άς: ψάρια – ψαράς, γάλα – γαλατάς, σίδερα – σιδεράς...

-άριος : αποθήκη – αποθηκάριος , βιβλιοθήκη – βιβλιοθηκάριος...

-τζής : κουλούρια – κουλουρτζής, παλιατζής, ταξιτζής...

-ίας : εισόδημα – εισοδηματίας , κτήματος – κτηματίας...

-(ι) άρης : λύρα > λυράρης , βάρκα > βαρκάρης , σκουπιδιάρης..

C. Masculine & féminine

a. Magna, large:

-αρα, -αρού: φέτα > φετάρια, κοιλιά > κοιλάρια, χορεύτρια, χορευταρού...

-αρος, -αράς : παιδί > παιδαρος, παιδαράς, κοιλαρά, χορευταράς

b. Native:

-ος , -ίδα: Γαλλία > Γάλλος , Γαλλίδα, Ιταλία > Ιταλός, Ιταλίδα,..

-ίτης, -ίτισσα: Αράχοβα > Αραχωβίτης, Πολίτης, Πολίτης, Ανατολίτης..

-αίτης, -ίτισσα : Μοριάς > Μοραΐτης, Μοραΐτισσα, Χρυσαιΐτης...

-ιάτης,,σσα : Μάνη > Μανιάτης, Μανιάτισσα,...

-(ι)ώτης,σσα: Ηπειρώτης, Σουλιώτης, Γιαννιώτης, Γιαννιώτισσα

-(ι)α)νός,ή,ανός,α: Ζακυνθινός,ή, Αφρικανός,ή, Αμερικάνος,α...

-ιός, ιά,ιος,ια :Θεσσαλονικιός, -ιά, Αιγύπτιος, Λημνιός, Μυτιληνιός,

-ιά-αίος, -αία : Αθήνα > Αθηναίος,α, Θηβαίος, Κερκυραίος,α..

-έζος,α : Βιέννη > Βιεννέζος, Κινέζος, Κινέζα, Μαλτέζος, Δανέζα

c. Surnames:

-ίδης,η (Pontus) : μέλισσα > Μελισσιδής, Κωνσταντινίδης , Κρονίδης

-άκης,η (Crete) :Κυριάκος > Κυριακάκης, Κυριακάκη, Κασάπης > Κασαπάκης...

-άκος,ου, -όγκονας,α (Sparta – Mani): Πέτρος > Πετράκος, Δημακάκου, Δημαρόγκονας...

-όπουλος,ου (Peloponnese – Morias): Μανώλης > Μανωλόπουλος, Δημόπουλος, Δημοπούλου...

d. Being in relationship:

-ώτης, -ώτισσα: θίασος > θιασώτης, στρατός > στρατιώτης, πατρίς > πατριώτης, πατριώτισσα ...

-ίτης, -ίτισσα : τέχνη > τεχνίτης,, μεσίτης, τραπεζίτης, πολίτης,...

D. Feminine

1. Endings derived from verbs, showing:

a) The action or the situation

From the Present of the Active Voice:

-η: γράφω > γραφή, τέμνω > τομή, νέμω > νομή, μετέχω > μετοχή, εξέχω > εξοχή...

- α : φέρω > φορά, φόρα, ανασαίνω – ανάσα, παστρεύω, - πάστρα
 - εία (- εύω): λατρεύω > λατρεία, πορεύομαι – πορεία, θεραπεία, βασιλεία,
 δουλεία

- ειά (- εύω): δουλεύω > δουλειά, γιατρεύω > γιατρεία
 - εια (- ώ): βοηθώ > βοήθεια, προσπαθώ > προσπάθεια, ωφέλεια
 - ία (- ώ): (ο)μιλώ > ομιλία – μιλιά, βαθμολογώ- βαθμολογία...

From the Aorist (paste tense) of the Active Voice:

-ση, ξη, ψη: λάμψη (λάμπω), βράση, φύλαξη, τάξη, σκέψη
 -ωση (- ώνω): βεβαιώνω > βεβαίωση, δικαίωση, δήλωση
 -ηση (- ώ): κυβερνάω > κυβέρνηση, γέννηση, κίνηση
 -ιση (- ίζω): διαφημίζω > διαφήμιση
 -υση (- ύω): λύ (ν) ω > λύση, φύω > φύση, μήνυση, ίδρυση
 -οιση: αθρόω > άθροιση

b) The tool of action

-ίδα : γράφω – γραφίδα, λαμβάνω – λαβίδα..
 -άλα : κρεμώ – κρεμάλα, φουσκώνω – φουσκάλα..

2. Endings derived from adjectives, showing the quality or the peculiarity:

-ία (accented, from adjectives ending in - ος) : κακός > κακία, φίλος
 >φιλία, σοφός > σοφία

-α, -η (with alteration of accent) : αλμυρά – αλμύρα, γλυκά – γλύκα, ζεστή
 – ζέστη, θερμή – θέρμη...

-αδα : σκληρός > σκληράδα, νοστιμάδα, αγριάδα, μονός > μονάδα...

-ίλα : πικρός – πικρίλα, άσπρος – ασπρίλα, ξινός – ξινίλα...

-οσύνη : δίκαιος > δικαιοσύνη, καλοσύνη, αγιοσύνη...

-ότητα : αθώς > αθώτητα, ορθότητα, βεβαιότητα...

-ύτητα : γλυκός > γλυκύτητα, οξύς – οξύτητα, βαρύς – βαρύτητα, ταχύς –
 ταχύτητα..

& Endings derived from nouns:

-ότητα : εχθρός > εχθρότητα, μητρότητα, ποσότητα,...

3. Endings derived from other nouns, showing:

(a) The feminine of a masculine noun (or a masculine name):

-αίνα : Γιώργης – Γιώργαίνα, Τζαβέλας – Τζαβέλαινα, δράκος – δράκαινα,
 λέων – λέαινα, λύκος – λύκαινα...

(b) The caressing diminutive characterization:

-ίτσα : Ελένη – Ελενίτσα, γάτα – γατίτσα, κλωστήτσα,,,

-ούδα,-ούλα: πλέξη – πλεξούδα, βρύση – βρυσούλα, μητερούλα, κορού-
 λα...

(c) Content (Concentrated)

-ουριά : κλέφτης > κλεφτουριά, λάσπη > λασπουριά, κουμπουριά...

-ιά : πλατάνια > πλατανιά, καλαμιά, αμμουδιά...

-ωνιά : χειμώνας > χειμωνιά, γειτονιά, συννεφιά, καλοκαιριά...

(d) Plant

-ιά : αμύγδαλο – αμυγδαλιά, κεράσια – κερασιά, αχλαδιά

III. Endings of Adjectives

1. Endings derived from Roots,

(In various meanings: character, color)

-ος,η,ο : καλός, σωστός, άσπρος, μαύρος...

2. Endings derived from nouns

They are analyzed in preposition + nouns: πέτρινος = από πέτρα, εμπύρετος
 = με πυρετό, μηνιαίος = κατά μήνα, or in the phrase « που είναι από / σαν +
 noun: ξύλινος = που είναι από ξύλο); showing:

a. Original material or source

-ένιος: ασήμι > ασημένιος, σταρένιος, μπακιρένιος, μολυβένιος...
 -ινος : μαλλί > μάλλινος, ξύλο > ξύλινος, πέτρα > πέτρινος...
 -ίσιος,α,ο: αρνί > αρνίσιος, φιδίσιος, βαρελίσιος, βουνίσιος, παλικαρίσιος...

b. Color

-ής, -ιά, ι : μέλι > μελής, σταχτής, ασημής, βυσσινής
 -ινός, η, ο : πράσο (πράσο) > πράσινος, κίτρο (κίτριον) > κίτρινος..

c. Content

-άτος : αφρός > αφράτος, μελάτος, κρασάτος, δροσάτος..

d. Repletion (abundance)

-εινός : σκότος > σκοτεινός, φωτεινός, ορεινός, υγιεινός...
 -ηρός : τόλμη > τολμηρός, λυπηρός, οδυνηρός, νοσηρός, μοχθηρός...
 -ιερός : δροσιά > δροσερός, φθονερός, σκιερός, φλογερός
 -ώβδης,η,ες: ευωδιά > ευώδης, μυώδης, θορυβώδης, κτηνώδης...
 -ηλός : απάτη > απατηλός, υψηλός, σφριγηλός,...

e. Dimension, weight, and size (width, length)

-ύς, ιά, ύ : φάρδος > φαρδύς, βαρύς, πλατύς, μακρύς,..

f. Appearance or condition

-ίστιος : αγόρι > αγορίστικος, κορίτσι > κοριτσιόστικος...
 -ωπός : χαρά > χαρωπός, σκυθρωπός...
 -ωτός : αγκάθι > αγκαθωτός, μετάξι > μεταξωτός...
 -(ι) άρης : πείσμα > πεισματάρης, κόκαλο > κοκαλιάρης...
 -λέος : δίψα > διψαλέος, πειναλέος
 -ηλός, -ωλός : σιωπή > σιωπηλός, απατηλός, αμαρτωλός, φειδωλός...
 -ερός : βροχή > βροχερός, φλόγα > φλογερός, δροσερός...
 -ιος,α,ο: τιμή > τίμιος, λόγιος, άθλιος, αιώνιος, μαραθώνιος, πλούσιος
 -είος : άντρας > αντρείος, γυναίκα > γυναικείος...

g. Time or period

-άτικος : Μάιος > Μαγιάτικος, κυριακάτικος, χειμωνιάτικος...
 -ιαίος, -ήσιος : μήνας > μηνιαίος, ημερήσιος, ετήσιος...
 -ινός : φθινόπωρο > φθινοπωρινός, θερινός, καλοκαιρινός,...

h. Place or country

-ικός : Γαλλία, Γάλλος > γαλλικός, Θεσσαλικός, κρητικός, χωρικός...
 -ικος : Σούλι, Σουλιώτης > σουλιώτικος, ρουμελιώτικος...
 -αιος,α : Θήβα > Θηβαίος, Κερκυραίος,α...
 -ιακός : ήλιος > ηλιακός, σελήνη > σεληνιακός...
 -κός,ή, ό : καρδιά > καρδιακός, οικογενειακός, ή...
 -ικος : γέρος > γέρικος, κλέφτικος, γύφτικος...

3. Endings derived from verbs

They are analyzed in "he, she, who, it which + verb in the third person; showing:

a) He who provides or contains what the verb states:

-τός (α' conjugation): γράφω > γραφτός, σφικτός, σβηστός, ακουστός, σβηστός, ανοιχτός

-ητός (β' conjugation): ξυπνώ > ξυπνητός, κρατώ > ακράτητος, αγαπητός, ποθητός

-ωτός (from verb in -ώνω): καμαρώνω > καμαρωτός, αυλακωτός, απλωτός

-ητικός, -ιστικός, -ετικός: ενοχλώ > ενοχλητικός, δροσίζω – δροσιστικός, παραπονιέμαι > παραπονετικός, ενεργώ > ενεργητικός...

-ερός : θλιβω > θλιβερός, λάμπω > λαμπερός...

-κός : καρτερώ > καρτερικός, πειθαρχώ > πειθαρχικός...

-(η) τήριος : κινώ > κινητήριος, σώζω > σωτήριος....

-νος : σέβομαι > σεβνός > σεμνός, τέρπω > τερπνός,...

b) What must be done stated the verb:

-ετέος: αφαιρώ > αφαιρετέος, διαιρετέος, μειώνω – μειωτέος, προσθετέος,..

c) He who is able to become what a the verb states:

-σιμος : κατοικώ > κατοικήσιμος, φα(γ)ώνομαι > φαγώσιμος...

4. Endings derived from other adjective:

a. Caressing diminutive:

-ούλης : άσπρος > ασπρούλης, κοντός > κοντούλης..

-ούτσικος : ζεστός > ζεστούτσικος , μικρούτσικος , καλούτσικος,..

b. Appearance:

-ωπός : άγριος > αγριωπός , κοκκινωπός , πρασινωπός...

-ιδερός : μαύρος > μαυριδερός , ασπριδερός...

-ουλός : βαθύς > βαθουλός , παχουλός , μακρουλός...

5. Endings derived from adverbs.

They are analyzed in "he, she, who, it which is + adverb; showing place or time:

-ινός, - ινή, - ινό: χθες > χθесινός, κοντά > κοντινός, μακρινός, σημερινός, φετινός, πύρινος

-ιανός: παρακάτω > παρακατιανός , αύριο > αυριανός

IV. Endings of Adverbs

The adverbs are derived from some adjectives, pronouns, participles and adverbs having the endings:

-ως, - α: καλός > καλώς , καλά , διαρκής > διαρκώς , επόμενος > επομένως...

-ού: άλλος > αλλού , αυτός > αυτού

-θέ: εδώ > εδώθε , εκεί > εκείθε , ολούθε , αλλούθε

Normally the adverbs are derived:

1) From the nominative case of the Singular Number of masculine adjectives and participles by abstracting the article and removing the accent one syllable downwards if they accented on the antepenult (the adverbs are written with -ω <omega> to be distinguished): ο καλός (adjective) > καλώς (adverb), ο βόρειος (adjective) > βορείως (adverb) , ο επόμενος (participle) > επομένως (adverb). Similarly: υπογείως, κακώς, αεροπορικώς, ομολογουμένως, προηγουμένως, δικαιολογημένα / -ως, ηθελημένα.

2) From the nominative case of the Plural Number of neuter adjectives by removing only the article: τα καλά (adjective) > καλά (adverb). Similarly: βόρεια, ετήσια, καλύτερα, βορειότερα, άριστα.

3) From the substitution of the ending - ως in adjectives ending in - ης: ο δυστυχής (δύστυχος), - η, - ο + adjective) > δυστυχώς (= adverb) Similarly: ευτυχώς , διαρκώς , διακαώς , συνεχώς , σαφώς.

4) From prepositions or from other adverbs: εν > εντός , εν + αντί > έναντι, εκ > εκτός, εξ > έξω , επί + άνω > άπάνω, κατά>κάτω , ανά +μετά +εξ > αναμεταξύ , χωρίς > χώρια, εν ώρα > (ε) νωρίς , επί + έτος > εφέτος – φέτος , αντί + άκρη > αντίκρυ, όλη νύκτα > οληνυκτίς , απόβραδο > αποβραδίς , κοντολογίς

5) From the indirect cases (of the ancient Greek Language) : του χρόνου, τα (η) + ώρα > τώρα , τη ημέρα > τήμερα + σήμερα , εξ ίσου > εξίσου, επί ίσης > επίσης...

CHAPTER 6th FALSIES FOR GREEK LANGUAGE

1. The false of Indo-European Language

According to certain European linguistics of 18/19th century AD (Italian F. Sasseti, German F. Bopp, English W. Jones and others) three thousand years ago all the peoples from India to Germany was a nation and had a common language. From this language, so-called <<Maternal Indo- German or Indo-European Language>, other languages like Greek, Latin etc have been derived! It is concluded, because these languages have some common words.

The above opinions are wrong, because:

1) All language has common words, because in each language there are in one hand foreign words and "Linguistics loans" and in other hand sounding made words.

The sound made words are those made by the imitation of sounds in the environment (cry of animals, sound of air etc), i.e.: vuuu or bu... > bull, buffalo, βους > βόδι, same: bomb, cry, ...

In all word, all athletes, doctors, operatives, workmen... use common words, same names, i.e.: Ολυμπία > Olympia, Λονδίνο > London, Χρηστός > Christ...

2) If such language – nation had existed, she will had left indication, script or architect monuments (inscription, epigraphs etc)

3) The ancient writer Thucydides (A, 3 – 19) say that all peoples until 80 years after Trojan war (the times of last cathodes of Doriens) was living with nomad and emigration vita, because until these times there is not secure (army), agriculture etc. Cretan king Minos was the first that makes a naval army and lows and stopped the emigration of Greeks in Aegean see etc. The ancient writer Herodotus (A 54 - 95) says that until Trojan War there are not Greeks and barbarians, but all people was barbarian, but some nomads. In these times for first time the Greek nation delivered from barbarian nation etc.

4) All language change day by day. See the New Greek language that is different to ancient.

5) Each language is made from his people in the time and from its lingual ability.

(For more see in Greek book:
«Linguistics Lessons», by A. Krassanakis)

2. The falsies for the different ancient Greek Language and for Greek historical script

According to a medieval point of view expressed by Dutch philologist **Desiderius Erasmus** (1457 – 1536 A.D.) in the <<*Dialogus de recta Latini Graecique serminis pronuntiatione*>>, which, unfortunately, remains even nowadays the official thesis of foreign scholars about the Greek Grammar, the Greek script and the current writings with Latin characters (English, French etc) are historical. That means that:

1) The New Greek write in the way their forefathers were once used to write speak. They write in the ancient way (the ancient pronounce), but their pronunciation is different (the pronounce of today).

2) The ancient Greek language is different (variant) compared to the modern one because the ancient Greek contained the phthongs (sound, voice of words) ω, η, υ, which have survived in the modern Greek script traditionally and historically!

Beginning the Erasmus from the thought that the ancient Greeks it was not possible they begin the writing with a lot of points (letters of alphabet) for same sound (phthong) of the

word, e.g. the letters Y and I for the sound [i], the letters O and Ω for the sound [o] etc led from now on error conclusion:

(I) The writing of new Greeks (and the writings with the Latin characters, because imitate the writing of ancient Greeks) is historical, because it maintains from the habit the letters Ω, Η, Υ... E.g.: τιμώ, καλώ ... while they ceased to represent sounds of Greek language, because they coincided with the accent of O, I,

(II) The ancient Greek language was different from news, because:

a) ancient contained also the sounds of words that was written with letters Ω, Η, Υ, where the letter Η pronounced as long [ε], that is to say until two extended [εε], The letter Ω pronounced as long [ο], that is to say until two extended [οο] and Υ as [υ]. For the himself the clusters: ΑΙ ΕΙ ΥΙ ΟΥ ΑΥ ΕΥ ΙΥ, ΗΥ... pronounced as shows their digits, that is to say: ΑΙ = [a-i], ΕΙ = [e-i], ΥΙ = [o-i], ΟΥ = [o-i], ΑΥ = [au], ΕΥ = [eu], ΗΥ = [eeu]....

b) the doubly similar letters mm, nn, ss,... pronounced and the two and not only the one where pronounce today,

c) the letters d, b, g pronounced as "nt, mp, nk/g" and no until today.

Pronunciation of ancient Greek words, according to the Erasmus: γεωργία (agriculture) = "georgja" and no "gheorghia", Ευρώπη (Europe) = euroopee" and no "evro'pi", αυστηρός (strict) = "austeeros" and no "afstirós", είναι (is) = "eīnai" and no "ine", ήυρα = "eura" and no "ivra"...

It is marked that:

1. The above-mentioned opinion of Erasmus caused then the reaction in very a lot of scholars, Greeks and foreigners, as in Κλέωνα Παγκαβή (Kl. Ragavi) in the German (Vavaro) philologist I. Ρούχλιν (I. Reuhlin), 1445 -1522 p.Cr. (by where were named the opponents of Erasmus "ροϋχλικοί" or ιωτακιστές, because pronounced the letters Η, Υ, ΕΙ, ΟΙ, ΥΙ as letter I and no thus, as proposed the Erasmus) saying that such something neither in the Byzantine delivery neither in the ancient writers is reported. However they did not convince also the wrong above-mentioned opinion for the Greek system of writing introduced in the Greek and foreigner Universities.

2. Above-mentioned Erasmus opinion (aspect), even if it is an error, was imported in the schools of west the 16th century and is in effect up to today.

The above opinion of Erasmus is wrong, because:

A) The historical script is the script with the Latin characters (English, Dutch, France etc) *and not the Greek*. In these scripts we write many words like in Greek or Latin and not according to a writing system, for examples:

Greek: πρόβλημα, τιτάν(ας), Γεωργία, Ευρώπη, ιδέα, τυπώ(νω), φωτοτυπία, νέο, Ολυμπιακός, φιλοσοφία, τηλέφωνο.....

& English: problem ("πρόμπλεμ»), titan («ταϊταν»), George («τζόρτζια»), Europe («γιούροπ»), idea («αϊντία»), type («τάϊπ»), prototype, new, Olympia philosophy, telephone,...

Latin: cluba (κλούμπα -κλούβα), cupa (κούπα), America, plus (πλους), imperial («ιμπέριαλ»), lina («λίνα»), douo > double («ντουπλέ»), catae («κάτε - γάτες»)..

& English: club («κλάμπ»), cup («κάπ»), America, plus («πλας»), imperial («ιμπίριαλ»), line («λάϊν»), double ("ντάμπλ"), gates (γκέϊτς)

B) In ancient Greek language there are the same phthongs (= sounds of words) as in modern. Simple in Greek script, old and modern, there are homophone (same sound, same voice) letters, the letters: ο & ω = (o), ε & αι = [ε], η & υ & ι & ει & οι & υι = [i]..., and each word is written with one of these homophones letters according to its etymology (= according to its part of speech, form of word: gender, number, case... and derivation or composition) on the one hand in order to establish (help) its meaning and on the other to distinguish the homo-

phone (same sounds) words, i.e.: *καλώ & καλό, κουτί & κουτή & κουτοί, φύλο & φύλλο,...*

Rules:

The verbs are writing with -ω: *σήκω, καλώ, φοιτώ, λέγω...*

The adverbs with -ω(ς): *καλώς, κακώς... παρακάτω, άνω, κάτω...*

The females with -η: *Καλή, κακή, Νίκη, νίκη...*

The males with -ο: *Καλός, κακός, Νίκος...*

The neutrals with -ο,ι: *σύκο, κακό, ελαφρό... τυρί, φιλί...*

.....

Phonetic (oral speech): "kaló, siko, áporo, ádhiko....."

& Script with the Greek script:

καλ-ό, σύκ-ο, άπορ-ο, άδικ-ο,...

(the neutrals are writing at ending with letter -ο)

& *καλ-ώ, σήκ-ω, απορ-ώ, αδικ-ώ,...*

(the verbs are writing at ending with letter -ω)

In Greek script, if you see a written word with the letter -ω (at the ending), it is mean that this word is verb: *καλ-ώ,είς...* With the letter -ο = neuter: *καλ-ό, σύκο..*, with the letter -η = masculine: *καλ-ή, καλ-ής.....*

In examining the words we notice that many of them are homophones (similar voice, same sound words) which was caused by either phonological variation or their mutations in time and on inflection (because of homophonic endings): *καλ(έ)-ω > καλώ, καλ(έ)-εις > καλείς, καλ(έ)-ει > καλεί... (= verb, ρήμα) & καλός, καλή, καλό (= adjective, επίθετο) & καλός > καλοί (plural)...*

Moreover in examining these same sound words, we notice that they do not belong to the same kind of speech or gender or form of the words.

In addition, the Greek script have for some phthongs more letters than one (see ο & ω, η & υ & ι...), so that by writing some parts of speech or types (gender, case etc) of the words with some homophone letters on the one hand and with the rest on the other hand for suggestion. In that way we distinguish between the same sound words and find help in the analysis and discovering the meaning of a word. For instance:

Phonetically: "καλός, καλί, καλίσ, καλό....."

= In Greek script (Orthographically):

καλώ, καλείς, καλεί... (With -ω, if it is verb)

καλό, καλή, καλής, ... (With -ο,η, if it is adjective)

καλώς (With -ως, if it is adverb) & *καλός* (with -ος if it is adjective)

καλή (With -η, if it is singular) & *καλοί* (with -οι, if it is plural)

Same: "ίλι" = ύλη & ίλη & ήλοι & είλη, "ίδι" = είδη & ήδη & Ίδη, «λίπι» = λύπη & λείπει & λίπη, «φίλο» = φίλο & φύλο & φύλλο, «λίρα» = λίρα & λύρα, «κουτί» = κουτί & κουτοί & κουτή...

The examples above show us that whenever there are no the homophone letters, we are not able to know what we write. Because of the same sound words we are not able to distinguish whether a words is noun or verb, male or female, plural or singular....

3) If the new (modern) Greek script were historical, then:

a) The Greek words are always written with the same letters (as it happen in English writing), however such something does not happen, see:

Ancient (**αρχαία**): *τιμάω, φάος, κόνις, πυρία, Ελλάς, ανθεί, δένδρον...*

= modern (**νέα**): *τιμώ, φως, σκόνη, σπύρτα, Ελλάς, ανθεί, δέντρο...*

b) In a lot of written words would exist dimension between accent and writing, as it happens in the English for example historical writing. That is to say they would be presented the phenomenon for the same letter we have very a lot of or different accents or with a letter we depict different sounds of the words, however such something it does not happen, see eg that in the words: *καλή, σοφή, ώρα,*

θεός, συν, σφαίρα, θείος... (= good (woman), wise man, hour, god, plus, ball, uncle...) the letters ο,ω pronounce always [o], the letter ε,αι always ε....

On the contrary, see eg in English: *ιδέα* > idea (= accent "aintia"), *Ευρώπη* > Europe (accent "ghjou'rop"), *go* ("nko-u"), *doc* ("ntok"), *come* ("kam"), *one* ("oua'n")..... where, and as we see here, the letters they are always one and alone accent, but many, depending on the word (see eg that the letter ο pronounce when οου, when ο, when α, when οua' ...).

Naturally in the Greek writing the tow digits letters: ου, ει, υι, αι they have always also these the this accent in all the written speech: *καλοί, σφαίρα, καλεί, υιός, ποίοι...* (= good, does ball, call, son...) and various from diphthongs (= two phtongs, two sounds of words): οϋ, εϊ, οϊ, υϊ, αι: *προϋπόθεση, θεϊκός, δυϊκός, Μάϊος, ευνοϊκός...*

We remind that:

a) In the Greek script the homophones letters (= these with which we suggest with rules the etymology of words) are other of one only digit: ο and ω, η and ι... and other of two digits: ει and οι,υι... And this for technical (comprehension, etymological) reasons, as we saw in the book "The Greek system of writing", A. Krasana'ki.

b) The diphthongs are distinguished by the two digits letters with the "διαλυτικά» (diacresis, resolvents marks) and the accentual mark: *παϊδάκια, δυϊκός, ολόϊδιος, θεϊκός, Μάϊος.* (τα: αι, ει, οϊ.. = diphthong, two sounds of the word) & *παιδάκια, θείος...* (τα: αι, ει.. = two digits letters), orthographic points that do not exist in the Latin writing so that the linguists of this writing tangle the diphthongs with the two digits letters and say error things (as that: αι, οι, υι... pronounced before as α-ι, ο-ι, ου-ι..., ..), something that parrot, impermissible, and the current Greek linguists.

4) If in the ancient Greek the letter ω pronounced as oo, the letter η as εε..., then:

a) The words eg: *πλοίαρχοι, ανθρώπιναι, παράγωγη..* it would not be supposed they had an accentual mark there that has, but a syllable below, after it is not possible is stressed word above from pro parali'gousa (= the second syllable from final syllable). Then this short and long y that pronounced? .

b) Why exist the: εε, αα, ιι... in the words: *νέες & νήες, ευυπόληπτος, πλέετε, Αθηνά & Αθηνάα, μνάα, Αβραάμ, Ααρών, περίσταμαι, δίσταμαι, δισχυρίσθη, δισχυρίσατο, έπλεε, ποιέεις, πειέει, ποίεε, ποιέετε, Ετεοκλέες,.., προορίζω, πρόοδος, προοίμιο.....;*

See and that charm of these and unanimous ο & ω, η & υ.... we have help in the etymology of words in writing:: *πρώτος & προ-ορίζω* (with the two oo, we understand that we have complex word), *δια, διάφορος & δίσταμαι* (with the two ιι we understand that we have complex word),

5) If the letters Η and Ι and ΕΙ... in the ancient season they differed in the accent or if e.g. two digits letter ΕΙ pronounced as εϊ,... as says the Erasmus, then:

a) Why ancient they said *ορθογραφία* (= correct - spelling) and no *ορθοφθογγία* (= correct sounding)

b) Why the letters Η, Ω before the 5th/4th century before Christ doesn't exist in the signs of Attica, Crete etc minus only in these with the Ionic alphabet? There they did not exist, because they had somehow different orthographic system.

c) The Plato ("Kraty'los") in one hand it wouldn't search it finds why does happen this and in other hand it would not say what it says, that is to say that letter Η him we put instead Ι, when the thing is something long, the letter Ι him puts instead the Η when the thing is something small'.... as well as that letter Ε in the word ΠΟΣΕΙΔΩΝ (= Neptune) has entered perhaps for decency, hence is not read etc.:

«Τω δε αυ ιώτα προς τα λεπτά πάντα, α δη μάλιστα δια πάντων ιοι αν. Δια ταύτα το <<ιέναι>> και το <<ιεσθαι>> δια του ιώτα απομιμείται..... Το δε αυ άλφα τω <<μεγάλω>> απέδωκε και τω <<μήκει>> το ήτα, ότι μεγάλα τα γράμματα. Εις δε το <<γογγύλον >> του ου δεόμενος σημείου τούτο πλείστον αυτω εις το όνομα ανεκέρασεν. (Κρατύλος 426 - 427),

«Ποσειδώνα, το δε ε έγκειται ίσως ευπρεπειας ένεκα» (Κρατύλος 402 e)

(For more see in Greek book: «GREEK SCRIPT», by A. Krassanakis)

CHAPTER 7th

THE VALUE AND WORLD-WIDE CONTRIBUTION OF THE GREEK LANGUAGE AND SYSTEM OF WRITING

1. Reasons for which the Greek language and the Greek system of writing should once again become international and the official protocol of the European Union.

The Greek language and the Greek system of writing, as evidenced by scientific sources, a watershed event not only in the history of Western civilization with the Greek's invention of the alphabet and their system of writing, but also constitute the means of precise expression by the creative human mind and spirit during mankind's initial great moments in the development of civilization and simultaneously comprise the foundation, base and support for all other European languages.

Specifically, the Greek language is of fundamental importance to the languages and cultures of the world, not only because it captured and recorded the most cultivated and philosophical thought of the ancient world, but also because it is the base and support not only of the modern Greek language, but also of a whole list of others, such as Latin and the so-called Latin-based languages (Italian, English, French, etc.). There is no language today that does not contain Greek words or derivatives of Greek words, and that is why it is considered the "**mother of all languages**". While the people of the world in translating the ancient Greek writings (arts & science, literary, philosophy, epics, poetry, etc.), they imported into their own languages apart from the Greek intellectuality and thought many Greek words as well. Innumerable is the Greek vocabulary that is found in the international arena of languages and dialects. For example, it is estimated that the international English language (i.e., English used globally) contains today in excess of 50,000 words of Greek origin, for example:

Greek: Ευρώπη, αλφάβητο, γραμματική, συλλαβή, δίφθογγοι, Άγγελος, Βίβλος, βιβλιογραφία, διάλογος, Εθνικός, Φαντασία, Γεωγραφία, Ιστορία, είδωλο, Χιλιόμετρο, φιλοσοφία...

English: Europe, alphabet, grammatical, grammar, syllable, diphthongs, angel, Bible, bibliography, dialogue, ethnic, fantasy, geography, history, idol, kilometer, philosophy...

Also, the Greek alphabet is of fundamental importance to the worldwide art of writing and culture, not only because it captured and precisely recorded the most cultivated and philosophical thought of the ancient world, which today guides us, as linguist Charles Higounet very rightly observes and remarks, but also and not only because it is the base of the modern Greek art of writing, but also because of a whole list of other writings, such as writings with Latin characters (English, Italian, French, German, etc.), the Slavic writings (Bulgarian, Rus-

sian, etc.), as we will see below, consequently the largest percentage of current writings.

The Greek language and the Greek scriptures are responsible for the birth and development of science and the arts. The Greeks were the first to discover and implement the simple but perfect system of writing, as we will see below, consequently having the capability to not only easily record their experiences, but also by studying them at a later time, they progressed and became first in the letters, arts and sciences: Homer, Hesiod, Herodotus, Thucydides, Heraclitus, Democritus, Plato, Aristotle, Aeschylus, Sophocles, Euripides, Aristophanes, and....and...and...

The first texts of Mathematics, Physics, Astronomy, Law, Medicine, History, Linguistics, etc., were written in the Greek language and alphabet. The first theatrical works (plays), as well as the Byzantine literary works have been written in the Greek language.

The Greek language and Greek writing system were spread internationally first during the period of Alexander The Great and the Hellenistic period that followed. They were also used extensively during the Roman and Byzantine empires, while many Roman men, the aristocracy and well to do citizenry came to Athens to study and learn Greek and the Greek culture.

The Greek language and the Greek alphabet are those that the most known ancient religions were written and then spread throughout the world. That is to say, that of the Olympian gods and Christianity (New Testament). Most Apostles: Paul, John, Lukas, etc....Just as, many Hebrews had gotten a Greek education, knew the Greek language and alphabet and for that reason they wrote the Gospels directly in Greek for the purpose of making them known throughout the world.

Also, the New Testament became known throughout the world after its translation from Hebrew into Greek.

The Greek language and Greek scriptures are those that helped in the decipherment of many of the ancient writings. This happened, because during the period of Alexander The Great and the Hellenistic period that followed, the Greek language and alphabet were international and many signs, name plates, columns, tombs, etc., were in scripted bilingually, i.e., the column of Rosette in Greek and Egyptian, the epigram 'Rampad' in Alep in Greek, Syriac and Arabic, the epigram 'Arran' in Aouran in Greek and Arabic, etc.

In regard to the value of the Greek Language:

The Roman statesman and philosopher Cicero said that if the gods spoke they would use the Greek language.

Gaita, the German writer and philosopher, said that he had heard the Gospel in various languages; however, when he heard it in Greek it seemed as if the Moon had appeared in the sky.

The French Academician and Poet Claude Fauriel (1772-1844) said that the Greek language assembles the wealth and homogeneity of the German language, the clarity of French, the beauty of Spanish and the musicality of Italian.

The famous blind American writer Ellen Keller compared the preciseness and perfection of expression of the human thought in the Greek Language with the most perfect of the musical instruments, the violin.

The French writer and academic Margarite Yourceyar said: I loved this Greek language for its robust plasticity, where each of its words certifies its direct and different contact with the truths, and because whatever has been said worthy by man, for the most part has been said in this language.

The Greek poet and academic N Vrettakos said: When I die and I'm gone to the Heavens, i will speak to the angels in Greek, because they do not know any other language, other than the language of music.

The German poet, historian and philosopher Schiller said: Cursed Greek, you have discovered everything: philosophy, geometry, physics, astronomy..... You have left nothing for us.

"We are all Greeks. Our laws, our literature, our religion, our arts, have their root in Greece (Percy Bysshe Shelley, 1792 – 1822)

In addition to the above, the Greek Language, alphabet and grammar, as we will further see, are nearly perfect and the easiest of all others. Hence, for all of the above, the Greek language and the Greek system of writing should enjoy worldwide respectability, attention and protection and once again become international and the official protocol of the European Union.

ENGLISH SPEECHES WITH GREEK WORDS

The former Prime Minister and professor Xenophon Zolotas had given two speeches in Washington D.C. (on September 26, 1957 and on October 2, 1959), which remain memorable and characterized by the international press as a "Linguistic Feat - Linguistic Epic!". The reason for this was not only due to the content of these speeches but also due to the language in which they were given. It is assumed that the language for public speeches is English. In substance however, with the exception of a few conjunctions, articles and prepositions the language is Greek. The attendees that constituted the membership at the conference of the International Monetary Bank for Reconstruction and Growth did not have any problem understanding the uniqueness and magnificence of the text of the speeches given by the Greek professor.

The Speech of September 26, 1957

Kyrie,

I eulogize the archons of the Pan-ethnic Numismatic Thesaurus and the Ecumenical Trapeza for the orthodoxy of their axioms methods and policies, although there is an episode of cacophony of the Trapeza with Hellas. With enthusiasm we dialogue and synagonize at the synods of our didymous Organizations in which polymorphous economic ideas and dogmas are analyzed and synthesized. Our critical problems such as the numismatic plethora generate some agony and melancholy. This phenomenon is characteristic of our epoch. But, to my thesis we have the dynamism to program therapeutic practices as a prophylaxis from chaos and catastrophe. In parallel a panethnic unhyprocritical economic synergy and harmonization in a democratic climate is basic. I apologize for my eccentric monologue. I emphasize my eucharistiria to you Kyrie, to the eugenic and generous American Ethnos and to the organizations and protagonists of the Amphictyony and the gastronomic symposia.

IN GREEK

Κύριοι,

Ευλογώ τους άρχοντες του Διεθνούς Νομισματικού Ταμείου και την Οικουμενική Τράπεζα για την ορθοδοξία των αξιωμάτων, μεθόδων και πολιτικών, παρά το γεγονός ότι υπάρχει ένα επεισόδιο κακοφωνίας της Τράπεζας με την Ελλάδα. Με ενθουσιασμό διαλεγόμαστε και συναγωνιζόμαστε στις συνόδους των διδύμων Οργανισμών των οποίων τις πολύμορφες οικονομικές ιδέες και δόγματα αναλύουμε και συνθέτουμε. Τα κρίσιμα προβλήματά μας όπως η νομισματική πληθώρα παράγουν κάποια αγωνία και μελαγχολία. Αυτό το φαινόμενο είναι χαρακτηριστικό της εποχής μας. Αλλά, η θέση μου είναι ότι έχουμε τον δυναμισμό να προγραμματίσουμε θεραπευτικές πρακτικές σαν μέτρο προφύλαξης από το χάος και την καταστροφή.

Παράλληλα μια παγκόσμια ανυπόκριτως οικονομική συνέργεια και εναρμόνιση σε ένα δημοκρατικό κλίμα είναι βασική. Απολογούμαι για τον εκκεντρικό μου μονόλογο. Εκφράζω με έμφαση την ευχαριστία μου σε εσένα Κύριε, στο ευγενικό και γενναιοδωρο Αμερικανικό Έθνος και στους οργανισμούς και πρωταγωνιστές της Αμφικτιωνίας και του γαστρονομικού Συμποσίου.»

The Speech of October 2, 1959

Kyrie,

It is Zeus' anathema on our epoch and the heresy of our economic method and policies that we should agonize the Scylla of numismatic plethora and the Charybdis of economic anemia. It is not my idiosyncrasy to be ironic or sarcastic but my diagnosis would be that politicians are rather cryptoplethorists. Although they emphatically stigmatize numismatic plethora, they energize it through their tactics and practices. Our policies should be based more on economic and less on political criteria. Our gnomon has to be a metron between economic strategic and philanthropic scopes. In an epoch characterized by monopolies, oligopolies, monopolistic antagonism and polymorphous inelasticities, our policies have to be more orthological, but this should not be metamorphosed into plethorophobia, which is endemic among academic economists. Numismatic symmetry should not antagonize economic acme. A greater harmonization between the practices of the economic and nomismatic archons is basic. Parallel to this we have to synchronize and harmonize more and more our economic and nomismatic policies panethnically. These scopes are more practicable now, when the prognostics of the political end economic barometer are halcyonic. The history of our didymous organization on this sphere has been didactic and their gnostic practices will always be a tonic to the polyonymous and idiomorphous ethnical economies. The geneses of the programmed organization will dynamize these policies. Therefore, I sympathize, although not without criticism one or two themes with the apostles and the hierarchy of our organs in their zeal to program orthodox economic and nomismatic policies. I apologize for having tyrannized you with my Hellenic phraseology.

In my epilogue I emphasize my eulogy to the philoxenous aytochttons of this cosmopolitan metropolis and my encomium to you Kyrie, the stenographers.

IN GREEK

Κύριοι,

Είναι "Διός ανάθεμα" στην εποχή μας και αίρεση της οικονομικής μας μεθόδου και της οικονομικής μας πολιτικής το ότι θα φέρναμε σε αγωνία την Σκύλλα του νομισματικού πληθωρισμού και τη Χάρυβδη της οικονομικής μας αναιμίας. Δεν είναι στην ιδιοσυγκρασία μου να είμαι ειρωνικός ή σαρκαστικός αλλά η διάγνωσή μου θα ήταν ότι οι πολιτικοί είναι μάλλον κρυπτοπληθωριστές. Αν και με έμφαση στιγματίζουν τον νομισματικό πληθωρισμό, τον ενεργοποιούν μέσω της τακτικής τους και των πρακτικών τους. Η πολιτική μας θα έπρεπε να βασίζεται περισσότερο σε οικονομικά και λιγότερο σε πολιτικά κριτήρια. Γνώμων μας πρέπει να είναι ένα μέτρο μεταξύ οικονομικής στρατηγικής και φιλανθρωπικής σκοπιάς. Σε μια εποχή που χαρακτηρίζεται από μονοπώλια, ολιγοπώλια, μονοπωλιακό ανταγωνισμό και πολύμορφες ανελαστικότητες, οι πολιτικές μας πρέπει να είναι πιο ορθολογιστικές, αλλά αυτό δεν θα έπρεπε να μεταμορφώνεται σε πληθωροφοβία, η οποία είναι ενδημική στους ακαδημαϊκούς οικονομολόγους. Η νομισματική συμμετρία δεν θα έπρεπε να ανταγωνίζεται την οικονομική ακμή. Μια μεγαλύτερη εναρμόνιση μεταξύ των πρακτικών των οικονομικών και νομισματικών αρχόντων είναι βασική. Παράλληλα με αυτό, πρέπει να εκσυγχρονίσουμε και να εναρμονίσουμε όλο και περισσότερο τις οικονομικές και νομισματικές μας πρακτικές πανεθνικώς. Αυτές οι θεωρήσεις είναι πιο εφαρμόσιμες τώρα, όταν τα προγνωστικά του πολιτικού και οικονομικού βαρομέτρου είναι αλκυονίδων ημερών αίθρια. Η ιστορία της δίδυμης οργάνω-

σης σε αυτήν την σφαίρα είναι διδακτική και οι γνωστικές τους εφαρμογές θα είναι πάντα ένα τονωτικό στις πολυώνυμες και ιδιόμορφες εθνικές οικονομίες. Η γένεση μιας προγραμματισμένης οργάνωσης θα ενισχύσει αυτές τις πολιτικές. Γι' αυτόν το λόγο αντιμετωπίζω με συμπάθεια, αλλά όχι χωρίς κριτική διάθεση, ένα ή δύο θέματα με τους αποστόλους της ιεραρχίας των οργάνων μας στον ζήλο τους να προγραμματίσουν ορθόδοξες οικονομικές και νομισματικές πολιτικές. Απολογούμαι που σας τυράννησα με την ελληνική μου φρασεολογία.

Στον επίλογό μου δίνω έμφαση στην ευλογία μου, προς τους φιλόξενους αυτόχθονες αυτής της κοσμοπολίτικης μητρόπολης καθώς και το εγκώμιό μου προς εσάς, κύριοι στενογράφοι

GREEK WORDS IN THE ENGLISH LANGUAGE (DICTIONARY)

A. abyss, academy, acme = ακμή, δόξα, acrobat, acropolis, aegis, aerial, aerodrome, aeronautics, aeroplane, aesthetic, air, all, allegory, allergy, alphabet, amalgam, ambrosia, amethyst, amnesia, amphibian, amphitheatre, amphora, anachronism, anaemia, anagram, analogy, analysis, anarchism, anathema, anatomy, angel, anomalous, antagonism, anorexia, anthology, anticyclone, aorta, apathetic, aphorism, apocalypse, apologise, apoplexy, apostasy, apostle, apostrophe, apothecary, archaeology, archbishop, archdeacon, archipelago, architect, arctic, aristocratic, arithmetic, aroma, arsenic, asbestos, ascetic, asphyxia, asthma, astrology, astronaut, astronomy, asylum, atheism, athlete, atmosphere, atom, atrophy, aura, austere authentic, autobiography, autocrat, automatic, autograph, autonomous, autopsy, axiom.

B. bacterium, baptism, barbarian, baritone, barometer, basic, basil, bathos, basis, Bible, bibliography, bigamy, biochemistry, biography, biology, biplane, blasphemy, botany.

C. call = καλώ, calando, callus, calyx, canon, captain, card, cartography, castor, cataclysm, catacombs, catalogue, catalyst, catapult, cataract, catarrh, catastrophe, catechism, category, cathedral, cathode, catholic, caustic, cell, cemetery, cenotaph, centre, ceramic, chameleon, chaos, character, chart, chasm, chimaera, chiropractor, choir, chiropodist, chord choreography, chorus, Christ, chromatic, chromosome, chronic, chronicle, chronological, chronometer, chrysalis, chrysanthemum, cinema, cirrhosis, claustrophobia, cleric, climacteric, climate, climax, clinic, code, colossal. Comedy, comic, comma, cosmos, cosmetic, cosmologist, cost, crisis, criterion, criticism, crypt, crystal, cybernetics, cycle, cyclone, cyclopaedia, cyclotron, cylinder, cymbal, cynic, cyst.

D. deacon = διάκων, decade, Decalogue, delta, demagogic, democracy, demography, demon, demotic, dermatology, diabetes, diabolic, diadem diaeresis (διαλυτικά), diagnosis, diagonal, diagram, dialect, dialogue, diameter, diamond, diaphanous, diaphragm, diatribe, dichotomy, dictator, didactic, diet, dilemma, dinosaur, dioxide, diorama, diphtheria, diphthong, diploma, diplomat, disaster, disc, dolphin, dose, double, draconian, dragon, drama, drastic, dynamic, dynamite, dynasty, dyspepsia, disharmony...

E. eccentric, ecclesiastic, echo, eclectic, eclipse, ecology, economic, ecstasy, ecumenical, ecumenical, eczema, egoism, elastic, electric, elegiac, elephant, elliptic, emblem, embryo, emetic, emphasis, empiric, emporium, encyclopaedia, endemic, energy, enigma, enthrone, enthusiasm, entomology, enzyme, ephemeral, epidemic, epigram, epilepsy, epilogue, epiphany, episode, epistle, epistyle, epitaph, epithet, epitome, epoch, erotic, esoteric, ether, ethic, ethnic, ethos, etymology, eucalyptus, Eucharist, eugenics, eulogize, eunuch, euphemism, euphony, euphoria, Eurasia, eureka, evangelical, exodus, exorcize, exotic.....

F. fable=φαύλος-μύθος, fanatic, fantasy, father, frenetic=φρενήρης.....

G. galaxy, gastronomy, general, genesis, genus, genitive = γενική, George, geo, geography, geometry, geocentric, geophysics, geopolitics, geology, geome-

try, gerontology, gigantic, glycerine, gyro, government, grammatical, gramophone, graphic, gymnasium, Gregorian, gynaecology.....

H. hagiology, halcyon = αλκυών, harmony = αρμονία, hecatomb, hectare, hedonism, hegemony, helicopter, heliotrope, helium, helot, hemisphere, haemorrhage=αιμορραγία, haemorrhoids, hepatitis, heretic, hermaphrodite, hermetic, hermit, hero, heroin, Hesperus, heterodox, heterogeneous, heterosexual, hexagon, hexameter, hierarchy, hieroglyph, hilarious, hippopotamus, hippodrome, history, holocaust, holograph, homeopathy, homogeneous, homonym, homophone, hour = ώρα, (χώρα), horizon, hymen, hyperbole, hypnosis, hypocrisy, hypotenuse, hysteria, homosexual, horde, horizon, hormone, hour, hydrostatics, hydrophobia, hyena, hygiene, hymn, hypertrophy, hypochondria, hypodermic, hypothesis.

I. iamb, icon, iconoclast, idea, ideogram, ideology, idiot, idiolect, idiom, idiosyncrasy, idyllic, ironic, isobar, isosceles, isotope, isthmus.

K. kaleidoscope, kilo, kilocycle, kilogram, kilometre, kilolitre, kinetic, kleptomaniac.....

L. labyrinth, laconic, laic, lachrymal = δάκρυσμα, larynx, lava, lesbian, lethargy, leukaemia, lexical, lithography, logarithm, logic, logistics, lynx, lyre, lyric

M. macrobiotic, macrocosm, magic, magnet, mania, mathematics, mechanic, medal, megacycle, megalith, megalomania, megaphone, megaton, meiosis, melancholia, melodic, melodrama, meningitis, menopause, metabolism, metallic, metallurgy, metamorphosis, metaphor, metaphysics, meteor, meteorite, meteorology, meter, metre, metric, metronome, metropolis, miasma, microbe, microbiology, microelectronics, micrometer, micron, micro organism, microphone, microscope, mimeograph, mimetic, monarch, monastery, monogamy, monogram, monolith, monologue, monomania, monoplane, monopoly, monosyllable, monotheism, monotone, morphology, museum, music, myopia, myriad, mysterious, mystic, myth.....

N. narcissism, narcotic, nautical, nautilus, necromancy, necropolis, nectar, nemesis, Neolithic, neologism, neon, news, nerve, neoplasm, nephritis, neuralgia, neurasthenia, nominative = ἰνῆιάδοδέεϋ, nostalgia, nymph.

O. oasis, ocean, octagon, octane, octave, octogenarian, octopus, ode (ωδή), odyssey, oesophagus, Oedipus complex, orgy, oligarchy, Olympiad, Olympic, onomatopoeia, ontology, ophthalmic, optic (optimist, option), orchestra, orchid, organ, organic, organism, organize, orgasm, orphan, orthodox, orthographic, orthopaedic, osteopath, ouzo, oxide, oxygen.

P. pachyderm, pagan=παγανιστής-ειδωλολάτρης, Paleolithic, paleontology, palm, panacea, panchromatic, pancreas, pandemic, pandemonium, panegyric=πανηγυρική ομιλία, panic, panoply, panorama, pantechicon, pantheism, pantheon, panther, parabola=παράβολή, paradigm, paradox, paragon=παράγων-υπόδειγμα, paragraph, parallel, paralysis, paranoia, paraphrase, paraplegia, parasite, paratyphoid, parenthesis, pariah=παρίας, parody, paroxysm, pater, pathetic, pathology, pathos, patriarch, patriot, patronymic, pedagogue, pederasty, pediatrics, pedometer=βηματομετρητής, pentagon, pentameter, Pentateuch, pentathlon, Pentecost, Pepsis, perihelion=περιήλιο, perimeter, period, peripatetic, periphrasis, periphery, periscope, peristyle, peritonitis, petal=πέταλο άνθους, phalanx, phallus=φαλλός, phantasm, pharmacology, pharmacy, pharynx, phase, phenomenon, philanthropy, philately, philharmonic, philology, philosophy, philter, phlebitis, phlegm, phobia, phoenix, phone, phoneme=φώνημα, phonetic, phonograph, phonology, phosphorous, photo, photoelectric, photogenic, photograph, photolithography, photometer, phrase, phrenology, phthisis, physics, physiognomy, physiology, physiotherapy, planet, plasma, plasma, plastic, plectrum=πλήκτρο, pleonasm, plethora, plural, πλήθος, πληθυντικός, plutocracy, plutonium, pneumatic, pneumonia, pole=πόλος, polemic, policy, police, politics, polyandry, polygamy, polyglot, polygon, polymorphous, polyphony, polypus, polysyllable, polytechnic, polytheism, porn, practice, pragmatism, presbyter, prism, problem,

prognosis, programmer, prologue, prophecy, prophylactic, proscenium=προσκήνιο, proselyte, prosody, protagonist, protocol, proton, protoplasm, protozoa, prototype, psalm, pseudonym, psyche, psychedelic, psychic, psychoanalysis, psychology, psychopath, psychosis, psychotherapy, pterodactyl, pylon=πυλώνας, pyramid, pyre=πυρά, pyrites, pyrotechnics=πυροτέχνημα, python.....

Q = k: qoppa - Kappa ...

R. radio, Reyna, rhyme, rhythm.....

S. sandal, sarcasm, sarcophagus, sardonic, satyr, scene, skeptic, schematic, schism, schizophrenia, scholar, scholastic, school, scoria, scorpion, Scylla, seismic, semantic, semaphore=σηματοφόρος, septicemia=σηψαιμία, serial, sir, solecism=σολοικισμός, sophism, spasm, sphinx, stadium, stalactite, stalagmite, star, static, statistics, stereophonic, stereoscopic, sternum, stigma, stoic, stomach, strategy, stratagem, stratosphere, streptococcus, streptomycin, strophe, sycophant, syllogism, syllable, symbol, symmetry, sympathetic, symphony, symposium, symptom, synagogue, synchronize, syncope, syndrome, synod, synonym, synopsis, syntax, synthesis, syphilis, syringe, system.....

T. tactic, talent, tantalize = Τάνταλος, tartar, tautology, taxidermy, technique, technocracy, technology, telegram, telegraph, telemetry, teleology, telepathy, telephone, telephoto, telescope, theatre, theism, theme, theocracy, theology, theorem, theoretic, theory, theosophy, therapeutic, therapy, thermo, thermal, thermion, thermometer, thermos, thesaurus, thesis, tone, topography, Trapeze, tragedy, tragicomedy, tremor, trigonometry, trilogy, tripod, trireme = τριήρη, triple, trophy, tropic, typhoon, typo, typical, typography, tyranny.....

U. unanimous, anonymous, Uranus, uranium.....

V = W = B(β): basic, barbarian..

X. xenophobe, xylophone, xenia, xenon

y. hypo - hyper , super = υπό - υπέρ.....

Z. Zeus = Ζευς, zephyr, zeugma, zodiac, zone, zoology.....

2. THE GREEK LANGUAGE

A. Why the Greek Language by a single vote lost, from once again, becoming the official international language

Because in the middle of the past (20th) century the interdependence of nations in the sectors of economy, arts & science created the need for international diplomacy and communication with a single common language, and because the most widespread up to then languages, such as English, French, German, Chinese, and others are very difficult to learn, certain scholars proposed the reintroduction of Ancient Greek or Latin as the official International language.

However, this idea was rejected because both of these languages are not being spoken and consequently they do not serve the requirements of an emerging world, while others claimed that this problem would be resolved by the so-called artificial languages that had begun to appear.

This rejection however, was a big mistake, because:

1) The Greek language other than its worldwide contribution, it is also the easiest and the only language capable of the most comprehensive transmission of meaning, nearly perfect, as we will see below.

2) The ancient Greek language even though is not been spoken today, nevertheless its continuity exists through modern Greek, which of course, is as rich and beautiful as the ancient Greek, and perhaps a bit beyond. And we are saying this, because the modern Greek language has vastly increased its vocabulary through the creation and addition of new words, and also through simplification by the Greek literary scholars of some of the difficult parts of the ancient Greek grammar, such as (suffixes, noun and adjective cases, elimination of orthographic

symbols, etc.), and thus the modern Greek language is simpler and more precise than the ancient Greek.

3) The artificial languages, as we will see below, have been proven to be for simplistic communication and nothing more.

It is also noted, that:

1) According to the assumptions of those supporting the artificial language 'Esperanto' (see, encyclopedia "SCIENCE & LIFE", and others), in 1900 the official international English language was being spoken by roughly 10% of the world population. In 1950 11%, while today decreased to 8.5%. According to some, this reduction is due to the English language and writing being too difficult to learn.

2) It is said that, in a meeting that took place in New York City at the end of the 20th century by renowned economists and arts & science scholars in order to decide which will become for them the official international language, the Greek language lost by a single vote, cast by the Polish (however of Jewish ancestry) doctor Lazarus Lojntbich Zamenhof (L.L. Zamenhof, 1859 - 1917) or with his philological pseudonym " Doctor Esperanto ", and thus the name of the artificial language Esperanto that he created.

3) The artificial languages were created by selected words that are common in many languages (the Esperanto language is basically based on the vocabulary of languages of Latin origin: English, French, German) and it is assumed with inventive rules of writing and spelling, syntax and conjugation, to facilitate ease of learning. However, these languages are only for simplistic communication, because for a comprehensive transmission of meaning the requirement is a natural language. In addition, the artificial languages are incapable of doing what a natural language appears to be able to do, and because there are very many of them or that they only address specific individuals.

B. The Greek language has an extremely precise expression and an easy and unlimited reproductive capability of words.

Observing the words of the Greek language we see that some are common, simple (single) words while others are compound, i.e.: γράφω, δια-γράφω, εξ-υπακούγεται... and, all to be constituted or made-up (except the: **articles, conjunctions** and **prepositions**) from specific component elements, known as: **root, prefix, subject, accent (tone), suffix (derivative), and suffix (vocative-case sensitive)**, whereby each one of them produces a proportional meaning in the word, i.e.: γράφω (= **verb, present tense, 1st person**), έ-γραφ-ες, (= **verb, past tense, 2nd person**), δια-γραφ-ή (**compound verb, compound noun, compound adjective**)... εξ-έχ-ω, εξ-οχ-ή, έξ-οχ-η..

Stem (subject) is a group of two-character letters (GK. phthongs) which is common in many simple words, as e.g.: the stem subject "γραφ-" in the words: γραφ-ω, γραφ-ή...The stem subject relates to the sounds of nature and it is either a self-produced sound of some being or processed sound (something like the marble and the statue), i.e., κρα-κρα... > κράζ-ω, τρ... > τριζω, τριβω, τριβή... vow.. or bouu... > boul, βους...

Derivative and vocative suffixes are called the specific two-character letters (GK. phthongs) with which we produce the parts of speech (= the nouns, adjectives, verbs, etc.) and also conjugate (we form the singular or plural, as well as the nominative case, possessive case, etc), the combination of the two-character letters (GK. phthongs) with which we reveal or imply the part of speech or the signified type, that is to say what we want to express, e.g.: Stem subject γραφ- and words: γράφω, γραφ-έας, γραφ-είς, γραφ-ή, γραφ-ές, γραφ-είο, γραφ-ικ-ός,ή,ο, γραφ-ομεν-ος,η,ο....

Consequently the Greek words have affinity, causal relation and expression, while simultaneously the Greek language has unlimited possibilities to generate new words.

Contrarily, in the other languages basically there are no constituted component elements of words, but a fixed quantity of words whereby the structure of these words (in reality, syntax by apposition) produces the expression (the oral speech).

Observing for example, the vocabulary of the Chinese language (note, somewhere between the Greek and Chinese languages are the other languages) we see that there are all and all **328** simple and indeclinable monosyllable words (similar to the Greek indeclinable words (conjunctions): *με, σε, επί, συν, δια, μετά...*), from which with simple composition and a gradual rise-and-decline of the voice in the oral speech crop up the remainder, e.g.: see, the below Chinese words: "πε" = κύπελλο, cup "τισμ" = χρυσός, η, ο, golden «τισμ πε» = χρυσό κύπελλο, gold cup, «τσάου» = μέρα, day, «νι τσάου» = καλημέρα, good day, «σιαμ-σουέ» = το άρωμα (το αρωματόνερο), aroma, «σεν» = ο Θεός, God, «σί-λά» = η Ελλάδα, Greece, «τσούν-κούο» = η Κίνα, China, «μέϊ-κό» = η Αμερική, America...

Observing also the various current European languages (English, French, Spanish, etc.) we basically see that all of them also do not have any linguistic productive code of communication, but that they resemble the Chinese language, that is to say they express with the 'at opposition syntax' of words, e.g.: in English: I go, go on, ... I love, you love, the love, of love... = ελληνικά πάω, προχωρώ, αγαπώ, αγάπη...

Hence, we do not have only 328 words, but much more from which some are generated with suffixes, e.g.: in English: Lovely, loveless, lovelies... and others are Greek or Latin etc, e.g.: Ευρώπη (Europe), τιτάνας (titan), πρόβλημα (problem)...

And because in the other languages, more or less, the words do not have constituted component elements, the words are usually composed of a few syllables and without significant productive capability, while in contrast the Greek language in relation to the others has an extremely easy and unlimited productive capability for words.

These are the reason for which:

- a) The Greek language has the richer vocabulary than all other,
- b) The other languages are usually borrowing (take) words from other languages (usually from Greek and Latin) or create words with Greek and Latin constituted component elements of words, e.g.: *τηλέφωνο* - telephone (tele + phone), *πρωτοτυπία* > prototype (proto + type), photo types...

C. The Greek language has clarity and expression

Because the words of the Greek language are constituted by concrete and specific component elements (root or subject + suffix, etc.) and at the same time each one of them expresses with logical correctness something concrete for the signified type (the prefix - e - expresses action in the past, the suffixes express the part of speech or the signified type, that is to say if the signified type is active or passive, noun or adjective, masculine or feminine, etc., that is why:

A) The Greek words are expressive and absolutely explicit in their meaning and easy to comprehend. Their meaning becomes clear by simply analyzing their constituted compound elements, i.e.: λύν-ω, έ-λυσ-α, γράφ-ω, γραφέ-ας, γραπτ-ός, γραφ-ική...

For example, the word "verb" in the Greek language in addition to other things with the suffix reveals:

a) Which precisely is the subject of this part of speech or sentence (that is to say if the subject is the speaker or the listener or a third person): αγαπώ, it means, I = the speaker = subject, αγαπάς it means, you = the listener = subject, αγαπά, it means, he, she, it = the third person = subject...

b) Voice (whether we are active or passive): I love (Yannis...) = active voice & I am loved (by Yannis.) = passive voice.

c) Tense (the present, the past and the future) active or passive: λύν-ω = active now & έλυσ-α = active past tense... This is something which in order to be said in other languages it must be said together with other words, for example: αγαπώ, ας,α = I love, you love, he-she-it loves... αγαπιέμαι = I am loved by John.

B) In the Greek language there is the capability to form many rhetorical and syntactical types of speech for the purpose of correctly expressing or accentuating (emphasizing) the meaning of the speech, for example: *The train is driven by George.* = subjunctive syntaxes, *Ο Γιώργος οδηγεί το τραίνο.* = indicative syntaxes, *Ο Γιώργος είναι οδηγός του τραίνου.* = imperative syntaxes.

George not only went, but he also hit Aris = George other than he went, he also hit Aris. Instead of simply: George went and hit Aris.

In the Chinese language (somewhere between the Greek and Chinese languages are the other languages), because the words do not have constituted compound elements (suffixes, etc.), they have many meanings or they belong to several parts of speech (they are something like the stems (subjects): γραφ-, καλ-, αγαπ-.. in Greek) and their meaning is arranged:

a) From the intensity of the tone, e.g.: in Chinese: "κίό (very accentuated) = water & "κιο" (less accentuated) = I ask, something similar to the Greek indeclinable words: η & ή (In the indeclinable polysyllabic words the meaning is determined proportionally from which syllable is accented, while in the Greek language: seldom & never...)

b) From the position that the word in question is in the sentence (or from what another word it has before or after). e.g.: in the English word love, where this word (or any other), if it is said with a pronoun it becomes a **verb**: *i love* = αγαπώ, if it is said with the article "the" it becomes a **noun**: *the love* = η αγάπη... if it is said with the word "of" it becomes a noun in the possessive case: *of love* = the love of, etc.

Hence, that which we reveal with the suffixes, inflection and declension in the Greek language, it is done in the other languages by placing before or after the word in question one other word.

This is also the reason that:

a) In the Greek language if we even utter a single word, we become absolutely comprehensible or explicitly clear, for example: αγαπ-ώ, αγάπ-η, αγαπ-άς, αγαπ-ά...

b) In the other languages, in order to become comprehensible or absolutely and explicitly clear, we must speak with complete sentences of the syntactical type: Y + P + A or K, where Y = subject, P = verb, A = object, K = predicate: I love you. He loves me. Mary loves books. Love is a good thing.

D. The Greek (language) is the most euphonic and easy to pronounce language

Comparing the vocabulary, the words of the Greek language with those of other languages we see that Greek words are easier to pronounce and at the same time more beautiful and appealing to the sense of hearing, and that is because:

1) The Greek words are created with constituted compound elements (= the root or the subject + tone (accent) + suffix, etc.) and do not have difficult clusters (that is to say difficult in tone μπ(b), ντ(d), γκ(g), νμ, νρ, νλ...), since the Greek language through the passage of time has removed or altered them, i.e.: In the Greek words, μιοιατζής > βοιοατζής, γκαριζω > γκαίδαρως > γαίδαρως, Μπενετία (Benetia > Venetia) > Βενετία ή Ένετία, συν-μαθητής > συμμαθητής, συν-λέγω > συλλέγω, συν-ράπτω > συρράπτω, τιμάω > τιμώ, τιμάεις - τιμάς, Αθηνάα > Αθηνά...

In the verbal speech: in Greek, Φέρε τη(ν) μάνα σου και λιγ(α) απ(ό) όλα και θα σ(ε) αγαπώ.

Consequently, the Greek vocabulary (words), the Greek oral speech is a creation that resulted as the timber and the furniture or the Stone and the marble.

Contrarily, in the other languages the words are usually with few syllables and few vowels, something similar that occurs with words in the Greek Language, i.e.: in English: good, max, two, I love, you love...

2) The Greek words are not accented in an accidental or specific syllable from the last syllable (suffix) of words, as it happens with words of other languages resulting in being heard monotonously, but where the part of speech or the type of word determines and harmonizes and thus the tone in Greek helps us with the comprehension of the word while producing beautiful audibility in the verbal speech, e.g., in the Greek polysyllabic words the adjectives are accented in the **antepenultimate** syllable, the verbs in the **penultimate** syllable and the nouns in the **final** syllable: in Greek, έξοχος,η,ο, άδικος,η,ο, κάθετος,η,ο, έξοχη, εξο-χή, ε-ξέ-χω, ε-ξέ-χει,... κά-λος, κα-λός,

The French language usually accentuates the words in the final syllable, e.g.: pieta... and the English language in the antepenultimate syllable (or in penultimate syllable, if there is no antepenultimate), e.g.: love, Anderlecht, America... This is the reason for which there is no accentual symbol in the other languages.

3. THE GREEK SYSTEM OF WRITING

Greek orthography in writing (spelling of words) is produced systematically and according to predefined grammatical rules, contrarily to writing in languages with Latin characters (English, French...) because here the writing is of historical type, that is from Greek or Latin.

In the Greek writing system there is the sound of a letter in the word (Gk. Phthongs) and also the two-character sound alike letters (Gk. Phthongs), which have been previously defined along with specific rules on how they are being distinguished and used.

The Greek letters: Ο(ο) = Ω(ω), Ι(ι) = Υ(υ) = Η(η) = ΕΙ(ει) = ΟΙ(οι) = ΥΙ(υι), Ε(ε) = ΑΙ(αι) are sound-alike (homophone letters) and are used in Greek writing according to specific orthographic rules (i.e., part of speech, gender - masculine or feminine-, singular or plural case, conjugation - nominative, possessive or objective case of the words) in order to reveal the etymology, that is to say the derivation and precise meaning of the written words or to distinguish and

differentiate the sound alike (homophone) words. e.g.: καλός & καλώς, καλή & καλεί & καλοί...

THE GREEK ALPHABET

Letter	Greek name	Pronunciation	Example pronunciation
Αα	άλφα	alpha	as in that, not as in: was, an, and
Ββ	βήτα	vita, not beta	as in vote, not as in: but, bul
Γγ	γάμα	ghama, not gamma	as in y: yet, yataghan, Not as G in: games, gone...
Δδ	δέλτα	dhelta, not delta	as in th-ere, th-ese.. not as in th-ing or in dog
Εε	έψιλον	epsilon	as ten, pen..
Ζζ	ζήτα	zhita, not zeta	As S in: rise, not as Z in zet
Ηη	ήτα	ita	letters η = i = γ, as in ink
Θθ	θήτα	thita	as in th-ing, not as in: th-at, th-ese
Ιι	ιώτα	iota	Letters i = υ = η Except in αι = ε, σφαίρα = sfera
Κκ	κάπα	kapa	k
Λλ	λάμδα	Lamdha, not lamba	l
Μμ	μι	mi,	m
Νν	νι	ni	n
Ξξ	ξι	xi	x = ks
Οο	όμικρον	omicron	as in: hot, not... not as in: come, one,
Ππ	πι	pi	p
Ρρ	ρο	rho	r
Σσ & Ϛ	σίγμα	sigma	s
Ττ	ταυ	Taf	t
Υυ	ύψιλον	ipsilon, not up-silon	Letters υ = η = ι. Except in: αυ, ευ, ου = av/af, ev/ef, U(u)
Φφ	φι	fi	As f, ph in: fatal, philosophy
Χχ	χι	chi	As in: who, chronos..
Ψψ	ψι	psi	as in lips
Ωω	ωμέγα	omegha, not omega	Letters ο = ω

In the Greek writing system, ancient and modern:

1) The first sound character (Gk.phthong) of the Greek alphabetic words ἀ-λφα, β-ήτα... reveals which letter this sound character (Gk. Phthong) represents, i.e.: λ-άνθα ("landha") = the sound character (phthong) [λ] = [l].

This is something that does not occur in writing with Latin characters in (English, French...). See for example the letter A (a) of the English alphabet. It is pronounced here as e+i and in the words: America, and, tape....., as a, e, ai..

2) In Greek there are the homophone letters, e.g.: O & Ω, H & Ψ & Ι... This is something that does not exist in any other language.

3) In Greek all letters represent only one sound character (phthong) and it is the same throughout the process of writing. Even if a word is spelled orthographically incorrect, it still is pronounced correctly, i.e:

Greek: «Αύριο θα πάμε εκδρομή στην Αθήνα».

Here the letter A(a) is always pronounced as [a] and not [ε] or [o]..., as it happens in English).

Greek incorrect spelling: <<ίνε καλή γινέκα"

Correct spelling: Είναι καλή γυναίκα.)>>.

This is something that does not occur in the English, French, German and others in their spelling and pronunciation process. See for example the English word: **go** where the letter O(o) is pronounced as "ou", and similarly the English word "idea", pronounced «aĩntia», where we have 4 letters and 6 sound characters (phthongs).

4) In Greek there are letters for all sound characters (phthongs). That is for all the consonants and for all vowels, (see the letters of the Greek spelling system instead of the alphabet).

This is something that does not occur in English or French, German, etc. spelling process. In English, for example, writing the phthongs (sounds of words) <<th-is>> and <<th-ing>> they are written with the same letters, the letters TH(th), but in Greek spelling there are two distinctly different letters, the letters Θ(θ) and Δ(δ, i.e.: Θεός, Δίας... The same occurs and with the letters Γ(γ), etc.

5) Some homophone sound characters (phthongs) consist of a single letter, while others consist of more than one, i.e.: O & Ω, Ψ & Η & Ι, ΑΙ & αϊ... These homophone letters are used to distinguish and differentiate the type of word, as for examples: λίρα & λύρα, καλό & καλώ.. For more information see the homophone letters.

In this situation, in English spelling some homophone words have useless (not pronounced) letters to differentiate from each other, as for examples: *to & t(w)o & to(o), rit(e) & (w)rit(e) & ri(g)t(h). Similarly:sent & cent & scent, pare & pair & pear, boy & buoy, no & know, sail & sale, grown & groan, war & wore, side & sighed, made & maid, night & knight, soared & surd, hole & whole, morning & mourning*

6) In Greek, all spelling of words is done through the sound characters (phthongs). All the letters in the Greek spelling of words are pronounced the same throughout the written content of words, except the letter Υ(u) in:ΑΥ(au), ΕΥ(εu), ΥΙ(υι), ΟΥ(oy)... i.e.:

Greek spelling: Σήμερα είναι Κυριακή και εμείς δεν έχουμε σχολείο. (Here the letter a is always pronounced as a, the letter e as e... etc).

Pronunciation: Simera ine kiriaki ke emis then ehume sxolio.

Meaning: Today is Sunday and we don't have school.

This is something that does not occur in English or French, German... written word. For example, in the English words: go, come, one, more, to... where the letter O(o) is pronounced sometimes "o" and sometimes "u" or "a" or "ou",...

7) In English the sound letter (phthong) U(u) is written with the two digit letter ΟΥ(ou) = U(u).

8) The letter H(h) is pronounced "h, ch, wh" as in "Bach, home, who"... Similarly "ch" in "chair, Christ"

9) The Greek letters: Β(β), Γ(γ), Δ(δ) are different from the Latin B(b), D(d), G(g) = MP(mp) NT(nt) NC(nc). The Latin letters B(b), D(d), G(g) are abbreviations of the Greek ΜΡ(μν), ΝΤ(ντ), ΓΚ(γκ). In Latin spelling, we place the letters MP(mp), NT(nt), NK(nk/nc) in the compound words and the letters B(b), D(d), G(g) in the simple words: com-plex > complex & Babylon, con-tact & dactyl, in-correctly, Booboo = μπουμπού, Goal = γκολ, double = νταμπλ.

10) The Greek letter sigma Σ(σ,ς) has two distinct shapes. When written at the end of a word, it is written like this: Σ(ς). If it occurs anywhere else within a word, it is written like this: Σ(σ). στυλός = ΣΤΥΛΟΣ, pronounced "stilos".

11) The Greek letter Υ(υ) is pronounced some times as i as in "in" and some times as v or f (for more on this see below).

12) In Greek spelling each sound character (phthong) is written with a specific corresponding letter. **W**hen we read a written word, each letter is pronounced separately and clearly, that is, all letters are pronounced as they appear in the Greek alphabet: άλφα, βήτα, γάμα..., i.e.: καλό = k(apa) + a(lfa) + l(andha) + ó.

In the Greek word Πατέρας:

We have the phthongs and letters Π,α,τ,ε,ρ,α,ς.

Put the sounds together syllable by syllable:

Π and α = Πα - sounds pa + τ and ε = τε - sounds te + ρ and α and ς = ρας - sounds ras

All together it is "pateras", which means "Father".

In the Greek word Ουρανός:

We have the phthongs and letters ου,ρ,α,ν,ο,ς.

Put the sounds together syllable by syllable:

ου = two-character sound-letter = u as input, Lou,

ρ and α = ρα - sounds ra

ν and ο and ς = νος - sounds nos

Altogether it is "(o)uranos", which means "sky"

The Methodology (techic) of the Greek Writing System

1. In Greek spelling, ancient and modern, there are letters for all the different sound characters (phthongs), and each different sounding character (phthong) is written with a specific letter, as for example the consonant phthong [m] with the letter Μ(μ), the vowel phthong [a] with the letter Α(α) and so on.. (See Letters & phthongs)

You hear the consonant phthong [m] and write the letter Μ(μ). similarly, you see the letter Μ (μ) and you write the consonant phthong [m].

You hear or pronounce the word "μάνα" (= mother), which consists of the phthongs (sounds, homophones) "μ-α-ν-α" (= m,a,n,a), and then you write the letters "μάνα" (= m,a,n,a). You see the letters of the word «μάνα» and pronounce the phthongs (sounds, homophones) "μ/ά/ν/α (m/a/n/a)".

In other words, the word «μάνα» is written this way, because the consonant (phthong) [μ] has been grammatically defined to be written with the letter Μ(μ), the phthong [α] with the letter Α(α)...etc. Consequently, the word "μάνα" is being read this way, because the designated letter Μ (μ) produces the phthong [μ] etc.

English: "I am tailor"

= In Greek it is pronounced and written: «εί αμ τέϊλορ»

= using Greek words: Εγώ είμαι ράφτης.

2. In the Greek spelling methodology we always denote the accented syllable by using the accentuation symbol ('): μη-τέ-ρα. We place the accent symbol (') on top of the vowel letter in the stressed syllable. For example in the syllable «μά-» of the word μάνα (= mama, mother). For additional information, see the topic on the «accent symbol».

3. In the Greek spelling methodology there are the homophone (same sound) letters: ο & ω = (ο), ε & αι = [ε], η & υ & ι & ει & οι & υι = [ι]... and each word is written with one of these homophones letters according to its etymology (= according to its part of speech and type of word: gender, number, case... and derivation or composition) in order to reveal the meaning of the word and also to distinguish the homophone (same sound) words, i.e.: καλώ & καλό, κουτί & κουτή & κουτοί, φύλο & φύλλο,...

The orthographic rules are as follows:

The suffix (last syllable) of verbs is written with -ω: σήκω, καλώ, φοιτώ, λέγω...

The suffix of adverbs is written with -ω(ς): καλώς, κακώς... παρακάτω, άνω, κάτω...

The suffix (last syllable) of nouns and adjectives feminine gender is written with -η: Καλή, κακή,

Νίκη, νίκη...

The suffix of nouns and adjectives masculine gender with -ος: Καλός, κακός, Νίκος...

The suffix of nouns and adjectives neuter gender with -ο,ι: σύκο, κακό, ελαφρό... τυρί, φιλί...

Phonetic (oral speech): "καλό, σίκο, άπορο, άδικο.....

& spelling the Greek words:

καλ-ό, σίκ-ο, άπορ-ο, άδικ-ο,...(the suffix of the neuter gender is written with the -ο)

& καλ-ώ, σήκ-ω, απορ-ώ, αδικ-ώ,...(the suffix of the verbs is written with the letter -ω)

In Greek writing, if you see a written word with the letter -ω (as a suffix, last syllable), it signifies that this word is a verb: καλ-ώ, -εις.., with the letter -ο it signifies that this word is a neuter noun or adjective: καλ-ό, σύκο.., with the letter -η it signifies that this word is a feminine noun or adjective: καλ-ή, καλ-ής..... etc.

In examining the letters in words we notice that many of them are homophones (similar voice, same sound letters) caused by either phonological variation or their changes or inflection through the passage of time (because of the homophonic suffixes): καλ(έ)-ω > καλώ, καλ(έ)-εις > καλείς, καλ(έ)-ει > καλεί... (= verb, ρήμα) & καλός, καλή, καλό (= adjective, επίθετο) & καλός > καλοί (plural)...

Moreover, in further examining these same sounding letters in words, we notice that these words don't belong to the same part of speech or gender or type of words.

In addition, the Greek spelling orthography has for some phthongs more than one letter (see, ο & ω, η & υ & ι...), so that by spelling a word in a specific part of speech or type (gender, case, tense, etc.) with some homophone letters we can distinguish and differentiate between the same sounding words and it also helps us in determining the etymology and meaning of the word in question. For instance:

Phonetically: "καλός, καλί, καλίσ, καλό.."

= In Greek spelling (Orthography):

καλῶ, καλείς, καλεί... (With -ω, if it is a verb)
καλό, καλή, καλής, ... (With -ο,η, if it is adjective- neuter or feminine gender)
καλῶς (With -ως, if it is adverb) & καλός (with -ος if it is adjective - masculine)
καλή (With -η, if it is singular) & καλοί (with -οι, if it is plural)

Similarly: "ίλι" = ἴλη & ἰλη & ἦλοι & εἶλη, "ἴδι" = εἶδη & ἦδη & Ἴδη, «λίπι» = λύπη & λείπει & λίπη, «φίλο» = φίλο & φύλο & φύλλο, «λίρα» = λίρα & λύρα, «κουτί» = κουτί & κουτοί & κουτή...

The above examples show us that whenever there are no homophone letters, we are not able to know the precise meaning of what we write. Hence, because of the same sounding words we are not able to distinguish the part of speech, whether a word is a noun or verb, masculine or feminine, plural or singular. etc.

Rules in Greek Grammar/Orthography:

A. Compound words are written according to their component parts (in the simple words), in order to reveal their composition: σύν-θεση, παρά-μετρος,.... As in English: under-stand...

B. Derivative words are written according to their root or to their original word, in order to reveal the root or the original word: Κρήτ-η... (Root word) > κρητ-ικός, κρητ-ική... (derivative words, with the letter -η-) & κρίση, κριτ-ής... (root words) > κριτ-ικός, κριτ-ική... (derivative words, with the letter -ι-)... As in English: stand > standing, love > lovely...

G. Derivatives & compound words are written according to their phonetic variations (phthong variations), in order to reveal the correct pronunciation and the original words:

ν + μ, ν, λ, ρ = μμ,νν,λλ,ρρ: συν-μαθητής > συμμαθητής, παν-λαϊκός > παλλαϊκός), συν-ράπτω > συρράπτω...

π,β,φ + μ = μμ: βλέμμα > βλέμμα (βλέπω-μα) , οπή > όπημα - όμμα ή μάτι, γράμμα (γράφω-μα > -γράμμα,

ν + κ,γ,χ = γκ,γγ,γχ: συν-γενής > συγγενής, συν-καιρός > σύγκαιρος, συν-χαίρω > συγχαίρω,...

,..... (For more see below.)

4. Declinable words are written according to their part of speech and type of word (= type = gender, singular or plural, nominative or possessive or objective case, tense) to indicate:

Masculine gender with -ο,η: καλός, σοφός, Νίκος, Μανώλης...

Neuter gender with -ο, ι: καλό, σύκο, σοφό... τυρί, φιλί...

The verb with -ω, ει: καλῶ, καλεί, καλείς, φοιτῶ, αδικῶ...

Masculine plural: καλ-οί, κακ-οί

Singular feminine with -η: καλή, καλής, νίκη, τιμή, ...

,..... (For more see below.)

Consequently, Greek spelling is phonetic as well as simultaneously etymological. It is writing spelling exactly what we say (pronounce) with the vowels and consonants (phthongs: ο, α, τ....) and simultaneously what we mean etymologically, part of speech, type (= gender, singular or plural, case or tense and derivation or composition of the word, using accordingly and proportionally) the same sound letters Ο(ο) & Ω(ω) = [o], Ε(ε) & ΑΙ(αι) = [ε], Η(η) & Υ(υ) & Ι(ι)... (For more see "homophone letters").

phonetics: "kaló, siko, áporo, ádhiko...

& spelling with the Greek characters:

καλ-ό, σύκ-ο, άπορ-ο, άδικ-ο,...., if we mean the neuter gender (the neuter gender is written with the suffix letter -ο)

καλ-ώ, σήκ-ω, απορ-ώ, αδικ-ώ,..., if we mean verbs (verbs are written with the suffix letter -ω).

THE GREEK GRAMMAR IS THE MOST PRECISE, NEARLY PERFECT SYSTEM IN THE WORLD. THE ONLY WRITING SYSTEM THAT RECORDS THE WORDS AS AN ELECTRONIC RECORDER DOES AND BEYOND!

Writing may be an ancient human invention, but those that more importantly went a step beyond in perfecting it are the Greeks with the invention of a system and methodology of writing that records the oral speech not only as the recorder does, which may also be accomplished through other systems and methodologies of writing, but they went beyond, etymologically, in order to avoid any misapprehension with the sound-alike words. Specifically, in the Greek system of writing are the following letters and special symbols, which do not exist in any other system of writing, which also, depict the speech not only phonetically, but also etymologically:

1) The capital letters: Α, Β, Γ ... and small letters: α, β, γ...

The small letters: **α, β, γ...** are not for simplification, ("επισευρμένη γραφή") as it is called in Greek, but were devised in order to point out to the reader that the word that begins with such letter does not signify a principal noun, but a common noun, i.e.: νίκη & Νίκη, κριτικός & Κρητικός, αγαθή & Αγαθή...

The capital letters: **Α, Β, Γ...** are not the regular letters of the Greek alphabet, as it is said, but sound-alike with the small letters, which were devised in order to point out to the reader the sentences of a topic (in writing the first letter of each sentence) and also to differentiate between the principal and common nouns, i.e.: νίκη & Νίκη, κόκκινος & κ. Κόκκινος...

2) The orthographic symbols (= the apostrophe, the accentual mark and the solvents)

The orthographic symbols are not for the purpose to indicate old prosody (the musicality of the ancient Greek language), as it is said, but the specific accented pronunciations during a speech, that is to say, the accented and languid syllables, as well as pronunciation with contraction, vowel fusion, etc., e.g.: σ' όλα & σόλα, μία & μια, θεϊκός & θείος, έξοχη (adjective) & εξοχή (noun), σόλα (παπουτσιού) & σ' όλα (έκθλιψη) = σε όλα, μία (two syllables) & μια (one syllable with vowel fusion), θεϊκός (ασυναίρετα, το εἶ = δυο φθόγγοι) & θείος (συνηρημένα, το ει = ένας φθόγγος)). Alike: ποίος & ποιος, πότε & ποτέ, σ' όλα = σε όλα & σόλα, λίγα από όλα & λίγ' απ όλα...

3) The sound-alike letters: Ο(ο) & Ω(ω), Ε(ε) & ΑΙ(αι), Η(η) & Υ(υ) & Ι(ι)...

The letters Η(η), Ω(ω), Υ(υ)... are not letters that depict ancient diphthongs which today coincide with I, O, as it is falsely claimed by some, but letters that resulted from distortion of scheme (form) of - I (I), O (o) -, for the purpose of creating the sound-alike letters: Ο(ο) & Ω(ω), Η(η) & Υ(υ) & Ι(ι) & ΟΙ(οι)... with which, based upon rules, the etymology becomes clear (conjugation, type, gender, singular, plural, etc.), hence the precise meaning of words (writing for example the female gender with -η, the neutral gender with - I, etc.), and thus we are helped in the comprehension of words and in the differentiation of the sound-alike words, e.g.: κουτί & κουτή & κουτοί, λύρα & λίρα.

Simpler yet, with the sound-alike letters: Ο(ο) & Ω(ω), Η(η) & Υ(υ) & Ι(ι)... we indicate in the suffix the part of conjugation or the part of speech (grammatical type) that the word reveals, writing for example: with -ο,η,ι - the singular case of the nouns and adjectives: καλό, καλή, νίκη, τιμή, σύκο, φιλί,..., with -ω,ει- the present tense of the verbs: καλώ, γελώ, τρέχω, σήκω, καλεί,... (similarly the remainder parts of speech, numbers, etc.), and the subject or the root or the original word of a derivative, e.g.: κρίνω, κριτής > κριτικός (with -ι) & Κρήτη > Κρητικός (with -η)...συν-μαθητής > συμμαθητής (with two -μμ) & έμεινα

(with one -μ)... , so that the reader is helped in the comprehension of words and the differentiation or distinction of the sound-alike words.

As we see from the above examples with the help of the sound-alike letters: **O(o) & Ω(Ω), E(ε) & AI(αι), H(η) & Y(y) & I(I)**... , but also the orthographic symbols we are quickly able to distinguish the sound-alike words or we understand whether we are talking about a verb or a noun or adjective, etc., or the genders male, or neuter, or principal, or common name etc. Consequently the letters -Ω, -H, -Y- are not leftover ancient diphthongs, as it is claimed by some, but sound-alike letters, for the afore mentioned reasons.

Therefore:

1) The Greeks, with the invention of capital and small letters, as well as orthographic symbols and sound-alike letters, if we pay close attention, we will see that they write (spell) particularly easily not only as the electronic recorder does, but also beyond that. With the recorder there can be misapprehension because of the sound-alike words, while with the Greek alphabet's writing misapprehension is impossible, **because with the Greek spelling we record not only what we say with the two-character letters (phthongs) but also what we mean etymologically** (part of speech, type, verb, noun, etc.), with the help of the sound-alike, the capital and small letters. For example: *Αγαθή & αγαθή & αγαθοί, σε όλα & σόλα & σ' όλα, ποία & ποια & πια, κουτί & κουτοί & κουτή, κλίση & κλήση & κλείσει & κλίσει...*

2) Because the Greek system of writing records the words as such, precisely as heard and simultaneously depending on their etymology at the moment when we write, going back to the ancient Greek written texts we can see how exactly the Greek words were in each period of evolution of the Greek language. That is something that can not be done in any other language's writings, because the other language writings record the words historically (writings with Latin characters: English, French, and others), others ideographically (Chinese, Japanese, and others) and others consonantly (Arabic, Persian, and others).

3) If the Greeks had discovered in spelling only the letters of **vowels**, as it is claimed by some, it would not be significant (it would only be something simpler), since instead of them in writings that do not have vowels there are indicative symbols that are added, if it is required on or under the consonants that would have vowels for clarification. The significant thing in the history of writing is also the invention of the sound-alike letters (ο & ω, η & ι & ι...) and the invention of orthographic symbols (accentual mark, apostrophe, solvents) and also the invention of defined rules of spelling (orthographic). Clearly, the rules by which in writing the orthographic symbols and the sound-alike letters in words (= to write for example the female gender with -η, the neuter with -ι,ο, the verbs with -ω,ει...) it is very important, because, if these were created by chance, then Greek writing would be very difficult and time-consuming to learn it.

4) In all the languages of the world there are sound-alike words, accented and languid syllables, pronunciation with contraction, vowel fusion, etc. However in the writings of other populations (Indian, etc.) these are not indicated, since there are neither orthographic symbols (accentual mark, apostrophe, etc.) nor sound-alike letters (= Ω (ω) & O (ο), H (η) & Y (υ) & I (ι)...) nor capital and small letters, with which these would be indicated. In Latin and the current writings with Latin characters (English, French, etc.) there are only the capital and small letters. Consequently all of the other language writings are, more or less, inferior in precision and expression to the Greek language.

5) Other the diphthongs: οῦ, αῖ, εῖ, οῖ, υῖ = two letters (phthongs), and else the two-character letters: ου, αι, ει, οι, υι = one letter. In writing the diphthongs are distinguished from the two-character letters by the solvents and accentual mark: αῖ = αῖ, αῖ = ε.

6) In observing the Greek writing, ancient and modern, we see that the letters are simple and constant in scheme, hence easy to script (draw) and distinct in their reading; and, the words are written with as many different letters as there are different two-character letters in the words, consonants and vowels, which provides the capability of writing any word or any sound, e.g.: ε, α, αέρας, εε, εαα... this capability does not exist in other languages. For example, the letters in the Egyptian language are images of beings and as such there is a need for some form of figurative talent for drawing. In the cuneiform and linear writing the letters have complex schemes which requires a lot of time for familiarization and learning, and also some figurative talent for drawing. In the Indian and Arabic language alphabets the letters are attached to each other, while also they do not have a constant scheme, thus it requires some figurative talent and a lot of time of familiarization and learning.

7) From the sound-alike letters Ο(ο) & Ω(ω), Ε(ε) & ΑΙ(αι), Η(η) & Υ(υ) & Ι(ι) & ΟΙ(οι)... that have been devised in the Greek alphabet and writing for the reasons afore mentioned, Ω(ω), Η(η) – it is the invention of the **Ions** and for this reason, obviously, these letters are called **Ionic** by the other Greeks according to historian Herodotus.

8) Nevertheless, In the Greek alphabet system of writing there is still a need for some small improvements, such as: The two-character letter – ΟΥ - (ου) to be written with a single character and be simplified; to reduce the orthographic rules, but with research and study and not at random, in order that writing-spelling become even easier. Not, for example: οδεύω, κλαδεύω, παύω..., but οδέβω, κλαδέβω, πάβω... Similarly: βράδι (instead βράδυ), μπράντι (instead μπράντυ), (to be written with – ι – just as the other neuter nouns in – ι: τυρί, ψωμί, παιδί...)

THE GREEK SYSTEM OF WRITING IS NOT ONLY THE MOST PRECISE AND PERFECT, BUT ALSO THE EASIEST IN THE WORLD, SINCE IT CAN BE LEARNED IN 30 MINUTES!

The Greek system of writing, apart from being the most precise and perfect in the world, as we have seen above, it is the easiest, since the time required to learn it corresponds to the time required in order to learn:

a) the alphabet, that is to say the equivalence to the 20 two-character letters (Gk. phthongs): α ε ο υ ι κ γ χ τ δ θ π β φ μ ν λ ρ σ ζ with their corresponding letters, e.g.: Α(α) = [a], ΑΙ(αι) = Ε(ε) = [ε], Ο(ο) = Ω(ω) = [o], ΟΥ(ου) = [u]... which does not need more than 10 - 20 minutes

b) The rules which are used in the writing of words that require the sound-alike letters: ω & ο, ε & αι, μμ & μ...., as those, of: The verbs with -ω, ει: καλ-ώ εις, ει, σήκ-ω... The feminine gender with -η: καλή,ής, νίκη, τιμή... The neuter gender with ο/ι: καλ-ό, κακό, φυτό... τυρί, ψωμί...., which does not require more than 20 - 30 minutes..

Unless it is learning required for small children or foreigners, who do not know the language, thereby the difficulty is attributed to having to learn the language and not the system of writing, or for teaching optical or empirical of the grammatical type, e.g.: "καλή μάνα" with -η, while "καλοί άνθρωποι" with -οι, "καλό πράγμα" with -ο, while "καλώς τον Άρη" with -ω, "καλός άνθρωπος" with -ο, while "καλώς τον Άρη" with -ω,....

Hence time-consuming learning which is only then is achieved, when the student understands that the writing is dependent upon which part of speech, type and derivation or composition the word is and not with what is stated in the school's grammar: καλ-ή, with -η, if it is the feminine gender, as all other: νίκη, τιμή...., καλ-ει, with ει, if it is a verb, as all other: θέλει, λέγει... καλ-ό, with -ο,

if it is an adjective , as all other: *κακό, σοφό,...* καλ-ώ, with -ω, if it is a verb , as all other: *λέγω, τιμώ....*

Most important observations:

1) The Greek system of writing (spelling) is the easiest in the world, however only if it is taught properly, that is to say teaching the student the alphabet and the defined rules, otherwise it appears like a labyrinth or Chinese writing. And this, because many people, as soon as they see that in the Greek system of writing there are many letters, which even though are different in scheme (shape), they are pronounced the same, immediately they feel lost (swamped) with the thought that it is not possible that they can remember which word is written with what letter and which with another letter etc., and thus abandon their effort to learn it. However, this is a superficial and consequently erroneous evaluation. Certainly the Greek alphabet (writing) has several sound-alike letters: ο & ω, ε & αι, υ & η & ι... and thus it appears difficult and time-consuming to learn it. How can I remember, one would say, which word is written for example with - ω - and which with - ο --, which word with - αι - and which with - ε - etc. Moreover, this is for the uninitiated, for those who see superficially the Greek spelling system, since these sound-alike letters are not inserted in the words incidentally or historically, as it is with the orthography of words in writings with Latin characters, but with a few specifically defined rules, as the following: The verbs with -ω,ει,: *σήκω, φοιτώ, καλώ, καλεί, καλείς,....* , The neuter nouns with -ο,ι: *σύκο, φυτό, καλό, φύλο,...* φύλλο, φιλί, ..., the feminine nouns with -η: *καλή, καλής,..* etc. Therefore, if we remember these rules Greek spelling becomes very easy.

2) In the past Greek spelling was much more difficult, because you had to also remember the orthographic rules for special symbols and accentual marks or to memorize one-by-one the correct spelling (with the proportional special symbols and accentual marks). Today, with the modifications applied by the popular academic linguists, Greek spelling became extremely easy.

3) In Greek and Latin writing, because the letters have one single pronunciation, and even though incorrectly you might write the words, again you correctly pronounce the word and will be understood by another person, for example whether you write "αφτι ινε κακι σιντροφι" or "αυτύ ήναι κακή σύντροφει" or "αυτοι είναι κακοί σύντροφοι" etc., you are pronouncing the word correctly and the meaning also comes out and is understood correctly.

The only circumstance in which the meaning is lost is if we utter a single word, which also happens to be a sound-alike word (this is something seen in dictionaries, inscriptions and signs), because then even though the pronunciation of the word is correct, the meaning is lost because it is a sound-alike word, e.g.: "αφτί" = αφτί ή αυτί & αυτοί & αυτή. Contrarily, in current day spelling with Latin characters, because of historical spelling, if we do not write orthographically correct the words (according to their established spelling), the meaning is unintelligible, because each written word is like an image that is attributable to a specific accent and meaning, therefore if you diminish the image, it appears unrecognizable. For example, in English the words: to & too & two, while their letters do not depict their correct pronunciation, if we remove or change any of their letters, then these words lose their meaning.

This is also the reason that:

a) In the Greek language if we even utter a single word, we become absolutely comprehensible or explicitly clear, for example: *αγαπ-ώ, αγάπ-η, αγαπ-άς, αγαπ-ά...*

b) In the other languages, in order to become comprehensible or absolutely and explicitly clear, we must speak with complete sentences of the syntactical type: Y + P + A or K, where Y = subject, P = verb, A = object, K = predicate: I love you. He loves me. Mary loves books. The love is good thing.

C. Comparing Greek writing (alphabet and spelling) with the rest of Europe

**THE FALSEHOOD IN REGARD TO THE DIFFICULTY
OF THE HISTORIC GREEK SYSTEM OF WRITING
(ALPHABET AND ORTHOGRAPHY)**

According to certain writers, the Greek alphabet and the Greek spelling should be replaced with the Latin alphabet and Latin spelling, because in Greek spelling there are duplicate letters that are phonetically similar, i.e.: ο & ω, ε & αι...which makes it very difficult to remember which word is spelled, e.g. with -ο- and which with -ω-, which with -ε- and which with -αι-.

Also according to certain writers, the various training and learning issues (dyslexia, illiteracy, etc.) are due to the difficulty in learning what is required by the current alphabets (= Greek and those with Latin characters: English, French, Dutch, and others), because of the etymology or historical spelling and thus they propose their elimination (abolishment), and replacement with a new alphabet which should have only so many letters as there are vocal sounds.

For the Greek alphabet, they say, that there are the sound-alike letters: ο and ω, ε & αι...which make it difficult to remember which word is spelled, e.g. with -ο- and which with -ω-, which with -ε- and which with -αι-...

For Latin-based alphabets, they say, that words while pronounced the same are spelled differently, e.g., the English word pronounced "aintia" is spelled idea, while this spelling displays the pronunciation "intea" which thus results in not pointing out the correct pronunciation and requires the student to memorize the spelling for each word, consequently that is something which is very difficult, etc.

However the above-mentioned options contain the following errors:

1) If we only spell the words according to the vocal sounds, that is to say without the sound-alike characters ω, η, υ..., we will not be able to distinguish the sound-alike words in the dictionaries, signs, etc., and in the not syntactically perfect documents, e.g: «κλίσι» = κλήση & κλίση, «αφτί» = αυτοί & αυτή & αυτί..

2) Greek spelling is not historical (see also the book "Untruths about the Greek language and spelling", A. Krasanakis), but only the spelling in languages with Latin characters (English, French, Dutch, and others), hence these are difficult to learn and should be abolished, e.g., Greek: idea, Europe, titan... = English: idea, Europe, titan...

In Greek writing, words are spelled with particularly great ease, that is, precisely as they are pronounced and at the same time depending upon their etymology and using defined rules to determine the sound-alike letters: ο & ω, η & ι & υ...so that we may be helped in their understanding (finding the etymology) and the differentiation (distinction) of the sound-alike characters, e.g: καλώ & καλό, καλοί & καλεί & καλοί...

**THE HISTORICAL WRITINGS:
ENGLISH, FRENCH, ETC...**

Observing the current writings with Latin characters (English, French, etc...) we see that some words are written as having vocal sound-alike Latin characters, and the remainder, as follows:

1) The words that derive from Greek and Latin are written as if they are optical images, irrelevant if they may be pronounced somewhat differently. i.e:

Greek: πρόβλημα, τιτάν(ας), Γεωργία, Ευρώπη, ιδέα, τυπώ(νω), Ολυμπία, φιλοσοφία, τηλέφωνο.....

& English: problem ("πρόμπλεμ»), titan («ταϊταν»), Europe («γιούροπ»), idea («αϊντία»), type («τάϊπ»), Olympia, philosophy, telephone...

Greek: ακ(τ)ίς, Γεωργιανός, Συριανός, Λατίνοσ...

& French: action ("axis"), Georgien ("[zeorzan]"), Syrien ("[sirian]"), Latin ("[latan]")...

Latin cluba (κλούμπα -κλούβα), cupa (κούπα), America, plus (πλους), imperial («ιμπερίαλ»), lina («λίνα»), douo > double («ντουμπλέ»)...

& English club («κλάμπ»), cup («κάπ»), America, plus («πλας»), imperial («ιμπίριαλ»), line («λάϊν»), double ("ντάμπλ")....

2) A word that sounds like another word adds an additional letter (accidental or according to the thought of whoever established it graphically) and which, even though it is written as such, it is not pronounced as such, i.e., the English word John (pronounced "tzon"), which adds the letter h, because in Hebrew there is the vocal sound - h--: Ioannis = Iochanan.

French: grave (in the singular) & graves (in plural). Here - es is not pronounced, but is added for the differentiation of the plural case from the vocal sound of the singular case. English: *to* & *t(w)o* & *to(o)*, *rit(e)* & *(w)rit(e)* & *ri(g)t(h)*. Here: w, o, w, e, g, h - are not pronounced, but were added for the differentiation of the sound-alike words.

Similarly: sent & cent & scent, pare & pair & pear, boy & buoy, no & know, sail & sale, grown & groan, fought & fort, war & wore, side & sighed, made & maid, night & knight, soared & surd, hole & whole, morning & mourning

3) Derivative words are written in the subject topic similarly with their original, that is to say, they maintain their historical spelling, irrelevantly if at times the pronunciation of the derivative word changes because of vocal sound causes (contraction, etc.), e.g., in English the original word volcano (pronounced "volkeinoun", a = ei) and the derivative volcanic (pronounced "volcanic", a = a). Similarly: *athlete* ("άθλιτ") > *athletic* ("αθλέτικ"), *busy* ("μπάζι») > *business* ("μπίζνες»), *day* ("ντέι") > *Sunday* ("σάντι"), *live* («λάϊβ») > *living* ("λίβινκ")...

It is noted that:

1) The writing (spelling) of a word as described above remains in the same tense even if its pronunciation changes or if the word has two or more different pronunciations, e.g., in French & English while some say, e.g: "de lanton, mpati, son koner, oyat... ", and others say " di lonton mponti, sin koneri, choyat or goyat. ", hence, they are all spelled exactly the same, that is to say: London, body, Sean Coneri, what.

2) In writing and spelling a word can be pronounced one way in a given language and differently in another, e.g., the words: BEAUTE = in English pronounced "mpioyti" and in French "mpote".

3) With the Greek or Latin orthography there are also spelled the words of other languages (arabic, Jewish, etc.) by way of Greek or Latin, i.e: Greek: algebra, Emmanouil, Daniel... = English: Algebra, Emmanuel, Daniel...

4) For all of the above reasons writing using the Latin characters:

(1) There is disharmony between spelling and pronunciation. Another words - we pronounce something else than what we write or we see something but pronounce something else. This is the phenomenon whereby for the same letter we have five, six, etc. pronunciations and even to depict syllables and not just one as in Greek and Latin. For example in English, the English words go, one, on, come, to..., where the letter O is pronounced sometimes OOOY, other times OYA, A, OY... Similarly with the words: was (goyoz), America (amerika), hand (chent), table (teimpl)... the letter a = ei = a = e = ouo. Similarly with the words: titan (titan), prize (praiz), girl (gkerl), pig (pigk), ability (ampiliti)... the letter i = ai = I = e... etc.

In many English words the letters have the same pronunciation as their corresponding Latin, e.g.: Athens (athens), Italy (itali), and in most others the same letters (characters) are impossible to precisely tell how they are pronounced or it is known and understood only if one knows the pronunciation of the entire word.

(2) "Spelling" is the creation for each word of a specific "optical image", which for those who know about writing it constitutes one's "imagination of an image" in the spelling of each word. This imagined picture is appended in the mind of the writer to the acoustic picture, that is to say, the pronouncement of a given word, as well as to its meaning.

(3) The time required to learn the spelling of words is as much as it is needed by the student to learn one-by-one the spelling of all words, consequently very difficult and time-consuming. Naturally to spell the words as such in another written language, as done, e.g. in English (where most of the words are written as optical images from Latin and Greek) it is much more difficult than to write the words with the Greek vocal sound-alike letters: Ω & O, Η & Υ & Ι ... whereby, based on defined rules one has to only remember few rules and not one-by-one the spelling of each word.

(4) There is no capability for recording, but also for indicating any pronunciation of a word. In order to indicate the correct pronunciation of words with Latin characters in the various dictionaries – in parallel, are utilized the so called phonetic symbols. That is to say, here we have a type of writing as auxiliary to another writing!!

These are also the reason that many writers, such as (Saussure, and others) seek the abolishment in writing with Latin characters and the establishment of some other alphabet, which would have as many letters as there are vocal sound-alikes. This is however erroneous, because in this type of spelling it is not possible to distinguish the sound-alike words

The singular and best solution to this issue is the establishment of Greek writing (spelling) internationally.

THE PHONETICS AND THE INTERNATIONAL SYSTEM OF WRITING (ALPHABET & SPELLING)

1. In Latin spelling as we know, the words are recorded roughly as in Greek, however, with less orthography. That is to say, that in Latin words are also spelled as if they had vocal sound-alike letters and at the same time they have the etymology of the letters: e & ae, i & y, m & mm..., i.e.: Γραικία (Graikia) > Graecia, Φοινίκια (Foinikia) > Phoenicia, Γραμματική - Grammatica...

Simply, in Latin spelling there are no orthographic special characters, such as (accentual mark, apostrophe, etc.) and the sound-alike letters: Ω Η, ΕΙ, ΥΙ... that is because the Latinos copied the Greek alphabet before they could foresee them – and that is the reason for which Latin is easy to spell, however inferior in capability and precision than Greek. In this alphabet there are no letters for the sound-alike δ, γ, θ, characters, because these characters were not being used much in the Latin language.

2. The current languages with Latin characters, such as today's international language 'English', are etymological (historical) and consequently:

- a) They are difficult to learn,
- b) They cannot credibly record the oral speech,
- c) in order to indicate the precise pronunciation of a word they use the so-called "PHONETICS SYMBOLS".

However, these symbols are too many (about 40, and that is attributed to lack of comprehending as yet the value of orthographic special characters (solvents, accentual mark and apostrophe), hence they are difficult to learn and thus the easier and simpler solution is the utilization of the Greek alphabet, for the following reasons:

A) With only the 20 letters of the Greek alphabet: α, ε, ο, ι, ου = υ, τ, δ, θ, π, β, φ, κ, γ, χ, μ, ν, λ, ρ, σ, ζ - We indicate precisely the pronunciation (sound-alike characters) of the words, e.g.: "καλό, ψιλί = good, psili". This is also the reason that many non-Greek (foreign) dictionaries indicate the pronunciation of English and other words with Greek characters and the orthographic special char-

acters (accentual mark, solvents, etc.) and not with phonetics, writing for example corrosive (pronounced: korooyzib"...), body (mponti), dog (ntogk)...

B) With the capital and small letters: Α(α), Β(β), Γ(γ)..., as well as with the sound-alike letters: Ο(ο) & Ω(ω), Η(η) & Ι(ι) & Υ(υ)..., based upon rules (writing for example, the female gender with -η, the neutral gender with -ο,ι, the verbs with -ω,ει.,etc.), we indicate and record also the precise pronunciation and etymology (conjugation, type, etc.) of the words, thus we are helped in the understanding and differentiation of the sound-alike characters, e.g.: *καλό & καλώ, αγαθή & Αγαθή & αγαθοί, ψιλή & ψιλοί & ψηλοί & ψηλή...*

Thus, for example the pronunciation of the English sound-alike word "wrait" (= write, right, rite) in Greek each one would be spelled either with a different sound-alike character, e.g. "ράϊτ, ράητ, ράϋτ" or with a different accentual mark for each occasion and not with the addition of an accidental letter or historical, that is to say (w) rite & ri (gh) t & rite... as in English.

C) With the orthographic special characters (accentual mark, apostrophe, etc.) we indicate the accented and unaccented syllables, the pronunciation without exceptions, vowel fusion, etc., e.g.: "σ' όλα & σε όλα & σόλα, κάλος & καλός & καλώς, καλώ, μία & μια, θείος & θεικός"...

Consequently the Greek system of writing is the one and only that deserves to become international and the official protocol of the European Union.

Of course, because the Greek alphabet and spelling are very easy and precise, its globalization will not only quickly decrease world illiteracy, but will also advance the "**Letters, and Arts & Sciences**" and thus the world culture.

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The present book is an original study about the Greek language and not a copy of other works except that section concerning the inclination of the words which is according to the Grammar by M. Triantaphillidis (according to Greek Govern, the instructions by the Ministry of Education). This work is a continuation of:

- 1. Greek writing system, by A. KRASSANAKIS**
- 2. Greek language, by A. KRASSANAKIS**
- 3. Syntax of Greek Language, by A. KRASSANAKIS**
- 4. Scripts of world, by A. KRASSANAKIS**
- 5. Scientific linguistics, by A. KRASSANAKIS**
- 6. Falsies and Disgraces for Greek Language and Greek Writing, by A. KRASSANAKIS**

ΒΙΒΛΙΟΓΡΑΦΙΑ

Το παρόν βιβλίο είναι μια πρότυπη μελέτη που στηρίζεται σε αυθεντικές και μόνο πηγές, όπως στους αρχαίους συγγραφείς, καθώς σε αναγνωρισμένους ειδικούς, Έλληνες και ξένους, των οποίων τα ονόματα αναφέρονται εκεί που αναφέρονται και τα λεγόμενά τους.

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